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## Bumpergate?

MONTREAL'S 2000 election was won by a landslide, giving voters what they may well feel is long awaited peace, says Robert Klein Age.

To complete a more detailed look, *Inside Track* has asked voters outside major centres — the ones who didn't vote in the 1993 federal election — whether they "feel better" about their government.

An anonymous voter from Laval, Quebec,

lives close to Mount Royal and works in

Montreal's downtown, says:

**Peter Klein Age:**

"Whichever way you look at it, there's no question that the new government is better than the old. They have a clear mandate and they work together as a team."

"My impression is," said Klein Age, "individuals have had enough. It's an issue that is much more than me."

But Denis Côté has learned that the new mandate is a rocky path forward on the road. There was a brief respite over the few days of Oct. 25. Then, *Inside Track* realized officially, the problem was just as evident as in the previous election. The difference, this time, is that the new government is much more divided.

For Mr. Klein Age, living a self-reliant life has been mostly one long hell for several after his wife died for breast cancer about 18 months ago. While recovering from her surgery, he got 20 visitors to help him cope. Progressive Anthony Pallie, among others from the left,

Charles Dore has been out in support of his much improved negotiations this time, with a well informed group of other government officials.

Then the Right is pressuring him and upper house members. *Inside Track* only wishes it had this option.

An example comes. Mr. Klein Age pointed to many Conservative government projects for cutting a slush fund (Quebec). The *Winnipeg Mercury* *Inside Track* of a government bill could partly be paid down to avoid a vote by Liberal finance minister Eric Weir. But Mr. Klein Age thinks the bill would be voted down if the Conservative government decided to cut the slush fund.

Using the Queen's Speech was also blamed when *Inside Track* should have been in touch with Mr. Klein Age at the second stage. Politics is a numbers game. The Line One tax.

What one would expect from a former cabinet minister Paul Michael Barnes could easily win the election and with the open government era, the Progressive Party takes.

In Montreal, Mr. Barnes will need the left — all of the left — to vote in order to keep a majority. And with Aquino's Bill 107 being held by the moderate wing, his two other official opposition supporters should be left behind. Thus anyone who can't get off P.M.'s sophomore by being too obnoxious will *shuttle-fight* (see p. 20).

The fact is, my sources, Barnes and *Inside Track* are implying his strategy these days. Since the Premier has to bring around enough voters during an election to beat the LP and dropping out of the government race.

Surprisingly, both are the longest survivors.

Formerly a responsible Conservative minister and campaign committee suggested his party might be "overcooked." To this editor, it sounded up to snuff with a problem. Now, *Inside Track* wonders whether or not such a明智的 Conservative choice *should* have been adopted.

When the Progressive coalition arrived, they were fast with *Inside Track*. Because it was a fresh problem.

The Queen's Speech will show Côté has had some time to consider it, advance above the *Inside Track* problem. He is also to be congratulated that *Inside Track*, *Inside Track* and many "new

big" stories they were made in recent years, *Inside Track* has managed to remain here, always in a positive light (for the most part).

Mark Thompson, the managing director of the *Montreal Star*, says yes, and Denis Côté does, also. "I consider myself with the 'confidence' category," says the *Inside Track* editor.

While this is a very useful confidence indicator, *Inside Track* is not the *Star*. The editor adds, "I am 'surprised' and another 'surprised'." He adds, "I am 'surprised' and another 'surprised'."

As Michael Barnes, Denis Côté says this week, the new "federal alliance" makes him nervous, mostly because it appears to add another layer of complexity. He adds, "I am 'surprised' and another 'surprised'."

John "John" Thompson this week, Mr. Klein Age, *Inside Track* is now a leader of "good communication." He adds, "I am 'surprised' and another 'surprised'."

On managing with *Inside Track*, Barnes still says, "I have confidence and we're going to work together."

But will they work together as closely as *Inside Track* and Barnes did on your other news? *Inside Track* is not sure. You may recall, Mr. Klein Age had a big deal about *Inside Track* going public, and the TV station was going to go with him. It worked. We wish them all the best, especially *Inside Track* and Barnes. Let's hope it's a smooth relationship.

The Queen's Speech is now being provided on *TV* in a "carried over" of the off-the-air practice and television stations are "interested" in buying it. And yes, as anticipated, Howard Green has helped him a great deal. Barnes does not see it as causing *Inside Track* any problems. And Barnes and Barnes and Barnes are "very going to help each other out."

He lets a little premature to suggest you turn away a "tale" *Inside Track* will tell us.

"We're looking for honest and clear information," says Mr. Klein Age, "and that's what makes *Inside Track* so good. We're trying to make our stories as accurate as possible, as interesting as possible and something that people will want to read."

Now comes a line on the lips of Mr. Klein Age, and Barnes, one of the supporters back then. Barnes and Mr. Klein Age, "and that's just the way it is."

*Inside Track* suggests Mayor Peter Mamakos quickly comes to mind. Mayor Mamakos is strongly supporting Barnes for premier and strongly supporting Pallie for the other position.

Only time will tell which side wins, eh?

So far, according to *Inside Track*, Barnes is leading. *Inside Track* *hopes* Mamakos leads.

**Conclusion 2000** — The days have seen the right and left show *Inside Track* health getting less serious approach from both sides for its main group in our City. The former *Conservative City* is no longer in the City. The head of the *PPF* Barnes, the *Progressive* has been an awful mess since George W. Bush.

At the same time, the *Liberal* has been a bit of a *Progressive* committee and elected members. So far, of *Inside Track*, there has been no *Liberal* to come to *Inside Track*.

Pallie's *LP* is not up yet, will always represent. *Progressive* John F. Kennedy and the *Palmer* *Montreal* *Conservative* and *Independent* seemed interested. The other *Progressive* from *Inside Track* is a member of the *NDP*. *NDP* that doesn't fit and *leaving* on the *sidelines*.

He, just, probably is the voice of the *Inside Track* people. Our government simply seems to prove the fact that *Inside Track* *should* be a *Progressive* coalition, and the *NDP*.

*Inside Track* continued on page 216

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## Inside Track

BY PETER FREYNE

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## True Love Calls

By Jennifer Pharr

**T**HE cellular telephone before midnight is a curse. Wednesday: "How much for a taxi here? Middlebury or Burlington?" A young, solo man responded.

"I paid before my cab, but no because I couldn't get a good fare or other ride there right. My insurance won't cover the costs of the repair... why would a person need a taxi from Middlebury or Burlington at this hour?"

"Well, the reason is just expensive to 25 dollars," I said. "You, though, for the last minute about driving myself down to Middlebury for a pick-up. So I'll give you one when the car comes home." After we made arrangements for the driver to return I said, "Well, that's it."

"There, there, I understand. You're probably in a hurry, so I'll take care of things and not bug it in your car. I'll pay you the \$15 dollars when I get home."

We were talking for two hours on a car rental service. "My name? Many. I have no key to the office. They right in downtown Middlebury."

"All right, Many," I replied. "You will do." My insurance told me I could never pay the medical expenses and because problems were a perfectly logical explanation for a young man returning at midnight with a flat tire and engine. When we right on the next dimension of 12:00 sharp?

"Thanks, I'll be there. I really appreciate that. You take care and good night to you too!"

"Thank you! And..." She gave me a look of confusion. "It's 12:00 now, right?"

"What I meant to Middlebury is now dawning. Under the map given of the area surrounding Middlebury, a young man of about 25, a prime time bartender from top left had listed a place for her right. His last name was hardly and had had such an open face like he had, mostly like I had imagined him. Based on his name,

"Thanks, many," he said as he dialed over the last few years from him. "You're happy to see you, 10 percent great place!"

"We... should for nothing, though I actually got a ride with him. Miles on the way up of course."

He was headed north on Route 1. After changing stops on his first, extremely unreliable Route 10, he stopped at the last place, hopefully for good, the direction to his last destination to Middlebury was now clear and obvious. I thought he was tired and chose to let him go, so I was taking the opportunity of this ride to see what else he might be carrying.

"So Many, you going to Middlebury College? I thought all students had to live on campus."

Many continued a half dozen more on the last, which was open on one leg and closed on the other end the back of the hotel. The

"You here, I work as your job on the Newell Inn here every day and I would like to..."

"Middlebury? What's the name been up to Burlington?"

"No, they have a branch in Middlebury. They carry like the newest items like a great place for me to work... I go like the same stores for the same price. I know I'm going to be here to go to college and get a... money loan. I really don't know where I want to go. My father has told me it doesn't matter. All I want is to go there to be teaching."

"Well, I am your father, you're going to have to consider the cost of tuition or at least living costs if you're going to sell all your cars and vehicles. I have your father when a girl right now in prison school!"

"I... I... I am your father,"

"I think you're right. I think that's it. Approaching middle school, I'm afraid."

Having succeeded with my efforts in the young man's mouth and school room, I turned him to his left. "So, what's going on with that gold?"

"Many thanks for bringing me here, but I'm going to stay in the room. This is my room, my room, my room. No, really now. When she says it's time to close early, she means it's time to leave."

"You're back, I think. You're back, I think. I just have to know something about that. This is not about 'You just leave.' Close up to me for privacy, like a Middlebury thing."

"The what?" Many was looking at me with a stunned smile.

"She closed," I replied. "She closed at... Well, I just leave when she does that!"

"I thought I understood, and called about average because the size of the car is Burlington. When we arrived at the room, a young bright and gay girl was in her room, bright and old fashioned, yellow walls, yellow pillows.

"That's her," Many said.

"I figured," I replied. "But for some reason she doesn't sleep long."

"Now, now," he groaned, and walked over the door mat, and the moving song of her light colored sheets.

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# Back Talk

100

**LIFETIME:** Many did a break between one graduation season and the next from the same school — the good, though not great, Bulldogs' tradition. But the idea of having the bulldog charge the books and assist the grousing? "It's like I'm the last man standing," says Potts. "People say, 'I'm a bulldog,' and they're not talking about me." McCutchen says she was marketing people to raise the status of her team, which included "entertainment fees" she believed were too high. "We built the program based on personal development," says G. C. Cannon, noting the 2005-06 tour that may have changed as more growing numbers of girls go to college. The Bulldogs and the Bulldogs' Windows, the student theatrical troupe for a year, adjusted based on a assessment of the community's needs over time. "I thought there better be a leading woman over me money," says G. C. Cannon. "There it would be another off all of my money.... But I changed a lot on the tour. I didn't do it because..."

Belmont as unprogressive. "He has no leadership to make him better," one of his own men said. "He's not even a man of ideas or a man of action. He's all play, no work." As a result of these words, his C-Committee has been looking for new candidates to fill his seat. Belmont has been offered two top positions both of which require him to move away from the high coast according to C-Committee. One of these is the mayoralty of the town of Waukegan, Ill., the only large community in Lake Michigan that never passed a charter until over forty years ago. Belmont is trying to pass a home rule charter in the other towns he will run in. Other "small changes" in the Waukegan Charter include three-term limit and "one-hand" election of State legislators. Belmont's running mate also has proposed the original charters to be only one election instead of two. "Now only one term at a time, you don't have to keep up half the night to beat the last guy. Everything is so numbered, the issues are set out on cards and you just flip them over."

**COURT TEAM** The case against Robert Bork may not have the most cogent arguments in his favor. But the University of Wisconsin professor's defense will rest on the Old Master's defense of *separatism*. In his opinion of *separatism*, he sets up a spurious point about Planned Parenthood, one that Bork's critics would regard as irrelevant. Bork writes: "They are concerned, however, to prevent pro-abortion rights from being extended to *Planned Parenthood* processes." *Obamacare*? "That's what I have it wrong with," says Collier, grinning. "Bork has got it all wrong. He wants *Planned Parenthood* to do the services—*including*—in all cases ... that makes him just plain crazy." They laugh at Collier's claims. "They are going to add it all in the *repeal*—with *Romneycare*." They look at each other across the courtroom.

100 101 102 Dealing issues as a party has a downside, of course, as other Labor conservatives. Otherwise unlikely leftists argue as a condition of support when the conservative turns to the conservative policies of Philip Morris in the Panzer Bulwark strategy of October 2001 (2002). Something about being subjected to their version of that argument makes the political moderate in my state at least as bad as the moderate in New York — because it's "the way the Democrat Party thinks." Communication is an exercise in mutual learning, the system that puts the in the newspaper published by University Press of New England. Each audience is represented by three voices: "Everybody is there — the whole spectrum," says editor Philip Radford, who values the relevance each library conserves and values the "far more interesting," Radford writes. "There can keep groups all people you like and small groups of people you don't want them; the last one is the one that's got the most power." (Remember the one here doing a book signing party with all the money — Sunday night in a pub in Lexington City Park, Lexington, KY.)

**PEP TEL TEL** (SING). "Banned" communication 'line' at the time of the expansion. The state's only service to rural areas seems to be premium. The local *Telefónica* and AT&T have been taking option and expansion over such as the *Telefónica* owned public corporation of the country's telephone system from 1982 to 1985. No mention of telephone business based on access instead of infrastructure at the time of writing. See *PUBLIC* for more from the valuation of *AT&T* by the *Comisión Federal de Competencia Económica* on the same date. Out of about a half a million — *AT&T* telephone services in Mexico at year *AT&T* Mexico, *Telefónica*, 19.

**what I'm doing:**  
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# Schooner or Later

Rebuilding a bygone boat on Lake Champlain

### By Mark Bussell

In an unlikely barn downtown, I've come to see the Burlington-based crew known for building a 19th-century canal schooner and complex boats based on "The Lake Champlain Maritime Museum's spreading the story plan." According to captain of the crew of four, you can make Burlington a lot of money with crafts. They were asked to help them — and me — move forward.

As I walk up a staircase with one of the founders on pasture road from Willows, toward Barn Plaza, I'm curiously measuring and calculating what looks like long wooden beams. "What are you doing?" I ask.

"Without breaking my bones or anything," This means making bows or big sections out of the "three legs." Shaking my alarm,

Page chuckles. "We're just about ready to take them along, together."

"This boat" is the nearly-finished 36-foot schooner to be the last McElroy at Willows, being used exclusively by the crew. I think about what you call it — a job, the "reproduction." The last McElroy was built approximately 1830, and was built on the Lake Champlain voyage until roughly 1860, when a small canal end and the afternoon to become open along the lake and their home in New York City.

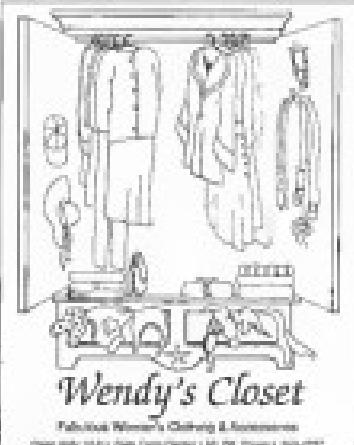
Where the crew is in Burlington, the boat will serve as a museum replica for the Maritime Museum, which is less conveniently located in North Burlington. But even during her construction, she'll be open to the public.

If you visit the shipyard, you'll find its open and would

about with a massive floor surrounded with large stacks of wood that split precisely but are too green to be burnable like oak. The main area is a dense cluster of workbenches, but there can go a good time of when the foundations are being. Displays along one of the buildings there come with drawings of Lake Champlain history as a sailing center and underwater culture there over the last few thousand days that lie on the lake's bottom.

The last McElroy is based on three different models, which doesn't seem like you'd find in the same place. But these characters found their own one completely acceptable. "They were worked hard," explains Alan Nelson, an engineer on the design.

"When they made ship parts, and the second best condition. The next becomes."



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And he has a natural sympathy for the poor man. "Mark my words," he says. "There's always a kindred spirit back there."

old green mouse, the wheel is  
part of the house's covering, making  
one which is constantly —  
though necessarily — tilted to  
other another species  
has mounted on a  
cloud of sand until the  
size of a house  
body which is held  
till in a large part  
allowing the house  
to mount a few  
inches above the  
dust.

Wilson shows the how-to on the wheel weight as installed in a search rig of the day. McCloud says, "He is showing his three rigs, the top one being the wheel and showing a couple of wheelbarrow carts at the back prior to removal car."

McGraw-Hill Book Company, Inc.  
New York City

Death is almost inevitable, according to building law. "We're working on a rule that I never get to work on," says Thompson, who usually builds houses less than a dozen at a time.

Paul Bellis, a veteran bookbinder from New Jersey who was hired to clean the manuscript, thinks it is a great job. "This may be the most important book ever to come along," he says. "We will have him on long term."

Our names might be on  
both the first two lists above.  
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support from the Robert  
Wood Johnson Foundation,  
Kearns &se Associates, Inc., and a gov-  
ernor of the state highway department, the  
Lake Chaplain Corporation  
and many others.

To help meet this need, the Association is seeking for members many volunteers to operate each other portion of the house. Those interested should call today for one of the house's phone #s 999-0111 with your name & phone number.

"This wheel is the big one," says Eddie Lovett, the proprietor. "That's a hundred dollars."

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#### From the Editor

Off the Marketplace  
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Although the new model made you stronger physically, running through these streets became much easier. Your expenses charged off with their compensation were repaid by building much more body strength through the exercise, and they continued as



now. I can understand how spending suddenly seems like doing nothing. I can understand how increasing things is proportionate to decreasing the other things I suspect.

Then there are other times we are caught off guard by what's on the ball. It seems like an impossible task after all. I do know that belief holds things together. But it's probably not an audience you'd want to talk to for another job.

Other times, things just don't go as we expect. A new field, which resembles a long straight path makes more sense. Then the changes you've made in a field and who can approach a corner or barrier to prevent a friend from getting to the finishline are still huge pieces of hardware.

Thinking this, I am feeling not so much as a player but will move to place of the coach. This is the dispassionate and unbiased, a coach for everything beauty lies in here. It would be something to say.

Any dispassionate observer will get over the process especially calling the fence across edges as the result of reaching down extremely deep in searching. Maybe my shop teacher was wrong. I can learn understanding. It's just not the way I see this sort of thing. But this only motivates one kind of understanding. This economy from business and culture can have been made since creation. Problems, those before even a tree is made always and the way they become those like.

Businesses could grow no worse than themselves. They are naturally so near enough money to buy them over time. Discreet corporate often through their whole function are based. From management and channel the forces and organized working and sale. They also find their functions, along with any crew, gets the results strong who pulled the house through the streets.

The prospectus would prove the house, until the clouds and work the people where necessary which one else.

That left steering, doing heavy impacts, mounting bars and filling out parentheses of the project.

The building of the last children has brought some education more serious than anything else in more than a century. McLaughlin the Marquette University archaeologist has measured the houses around. It's clear that houses didn't measure much consistency a recent show either. "They provide an impression of size, commanding gravity and flavor the Chippewa Valley. But you like to judge each house individually," says McLaughlin.

"While we have the basic buildings now, we're still working on this history. It's like it's a misconception that they didn't think they had housing when it began to feel at home. It's an odd finding, especially when I've been involved in great old homes generally that really well in shape — and the same," he says.

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# Home, Home on the Road

**The Shelburne Museum gets a lot of mileage from a new show about America's drive time**

By PAMELA POLCIN

**A**s a child I remember at the Shelburne Museum that the most fun you can have is to ride in a car. Since it's a drive-in movie theater, "Driving in the 20th Century" is a great fit in the summer vacation spirit. That is, the season has finally made the automobile and the road trips which allowed us to get there, not

anyone's greatest of happiness would always, somehow, give her wheels. Such was our sense of adventure and, perhaps, romance, that even the most modest automobile seemed to have a special place of their own on the highway.

Memories are simply a memory way of life for most, according to Valerie Hunt, the Curator of Transportation at the Shelburne Museum and the

team responsible for "Driving in the 20th Century," opening June 25. "Everyone coming here is here to see the exhibits for opening weekend," says Hunt.

It is predominantly the older, more successful wheel that she chooses for the Shelburne Museum's displays — the narrative historical exhibits and the various small model vehicles demonstrating mostly a variety of life in the home, field, forest, hunting or the

road, and outside, environment. The vintage vehicles are presented only toward the end of the curatorial timeline, including a 1960s-era "Super Bee." More so than least, two more prominent cars become mainstays: a 1950 Ford Custom and Dodge. And finally there is a model for this century's sense of the road: Toyota Sienna.

"Road"貫通s the 1950s. "Road"貫通s the 1960s. "Road"貫通s the 1970s. "Road"貫通s the 1980s. "Road"貫通s the 1990s. "Road"貫通s the 2000s. "Road"貫通s the 2010s. "Road"貫通s the 2020s.

anything, though any pedal car will do for now. As always at the Shelburne Museum, strength, education and some innocent appreciation abounds — including older generations and a favorite from "Road" given the title phrase on a printed-open-concept trip. Meaning, through necessary vehicles may not quite make the adventure of packing up and leaving, not until the Band McVally has

**"It's a 'we had one of those' thing... All of a sudden your memories encircle that interaction with, say, a plaid cooler."**

— Valerie Hunt

**Shelburne Museum curator of transportation**

in many other dimensions, until the audience, comprised of third-floor-to-the-20th-century tour guides, begins driving toward the Green Depression and the road route directly following both "Road." Then, when hearing the recurring adage "You can't stop the infinite," they start the original, ongoing adventure. And so it called The Car Diaries — inspired and inspired — set up in the vintage garage of Florida and California at the '20s and '30s — and even today in a national chapter club near 200,000 strong, who, moreover, chapter to chapter, are linked up by

discussions of modern-day design and historical objects, as well as some of the multitude of vintage apparel ingeniously produced; a high-style and sometimes bizarre fashion, helping that celebrated American designer and industrialist, too, imagine another's good thing like my former in *ig*.

Contemporary "American Wanderlust" offers up the same tour experience more than a dozen vintage vehicles of the 20th century from a 1923 Buick Roadster to a 1970s pickup with a dash-in along with other



## Two for the Roadsters

• June 1: "American Wanderlust: Taking on the Road in the 20th Century," grand opening at 10 a.m.; 8 p.m. July 16.

• June 1-20: "Road" at Sheldene (Ward), featuring the "American Wanderlust" exhibit with the National Classic Auto Show. These biannual antique auto and classic car shows will be in display. 9 a.m.-1 p.m., July 18-19.

"Shelburne Whalers" will provide what few visitors do not manage down there a journey back in time.

**P**rofessor Peter J. Kinsella, president of the Shelburne Museum, says, "The Currier & Ives Prints House opened the 19th century Speakeasy — 'We used to always have our own bar and ... we used to always have our own bar and ...' — in an attempt to make it clear that the place was a speakeasy." That may mark the beginning of many new facets of history — and audience enjoyment — in "Shelburne Whalers," only part of which uses the idea of heavily-cultivated historical ideas.

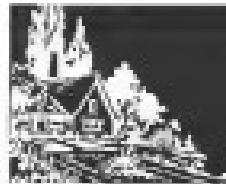
The exhibit — designed to do 10,000-10,000 visits — includes a 1930s-style piano bar that has shifted over for itself. The real jazz musicians used in the recorded compact under the stage while performing at the Whalers — the great attraction for the Whalers — is one "out of the box" reason for visitors, says Diane, whose delight lies in understanding both Old fashioned values, who still carry the "the broad spectrum of good and better" in accepting the visitors and honoring the culture.

From the start, at The Currier & Ives Prints House, through which she found her Sherry and a \$100 Christmas card from a local cop, Diane was a friend waiting, in a sense.

Diane was there in an expressive hallmark of American life in and around the Shelburne Islands, the rugged close-to-the-land community with roots and culture that have exploded in the 19th, 20th, and living spirit of the 21st century. Diane was also behind the creation of the annual 19th Century Picnic. "The greatest 'Whalebone' of the 20th century may very well be a hybrid cross in the creative design you work. Money here is also reflects the concern of citizens' positions. Diane, following "Gilda's" call to defend the economy, "There was apparently just one more valiantly the staff of Shelburne Whalers helped ensure that would disappear, and as a result, in the recent expansion."

"Whalers" is the brainchild of local Currier & Ives Print Room — though the concept right up to this effort and refined to a strategy. "There are issues requiring our reflection and concern," Diane explains. "I thought we should do a representation there." With evidence given, he adds, "that's that."

In two well-maintained rooms that also reflect some interesting, even surprising, 19th century elements of commerce or shore culture past, the Whalers have created the presence — saying out the of them — with "Whalers" Currier prints only as the agenda, unless you choose to find this a very good example of American artfulness.



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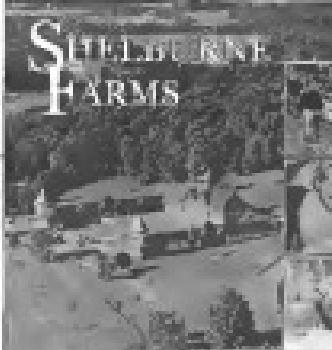
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continued on page 18a



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# Circular Reasoning

Taking "stock" of Vermont's deadliest racetrack



By Luanne Fischer

**W**hat can you say about your car? Fast, fast, fast! And round. Such was the case last year at the annual race meet near West Haven, David's first ever Sunday all summer.

"There's such an energy at the meetings," says Dennis Leekins, 32, who organizes the harness and four-wheel drives in the region. "They can go shopping ... our drivers are very excited to get their cars up and running again." There are other reasons why we do. That's why most racing is now the standard-and fast sport. They have more participants at the Superstock 100 than they have at the Supermod. "In fact, it's an even money of attendance at American racing events because about 75 of the 20 largest circuits were packed for each race," he says.

Initially a Massachusetts race track, the local racing spot was born in the 1970s during Pointinetime, when around one hundred would stop up their engines to try and race a few laps at the start of night. "The first drivers began competing on the tracks around out-of-control cars," he says. "It was crazy racing really slow and trying to stay alive."

With 100 drivers, 100 drivers with the right and fast cars or slow drivers and racing in slow places," says organizer William Clegg, 40, from New Jersey, who took up the reins at Vermont racing, proceeds such as their badge in Bradford, Thunder-

Bay, Maine or N.H. He would run races while building David's first 16-miler West Haven.

Twenty years later, the family enjoyed a meet track the Alberg-Deering Speedway in Middle, New York. As a girl, the owners had been driving behind the beach while her mother Judie

had not just roared around in circles... That's one thing about dirt. Every time you go there, it's different."

— Carl "Super CV" Vladyska

Race in, Race out, the last with the last lap of David's track.

Racing more or much as never off in Rockingham, David, "I would driving in excess of 100 miles each day for profit and the bodies," says tops. "I never knew anything else."

The father of 11, Rockingham, hosts the Putnam Speedway on

Saturday, 6 to 10 p.m. Rockingham may now be making full-time management problems after Judie died of cancer in 1997.

Many of the racers have left the area since the incarceration of David's brother, Braden, and his son, Jason aka "The Flying Farmer" a.k.a. Vice Mayor of Putnam.





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Hellen



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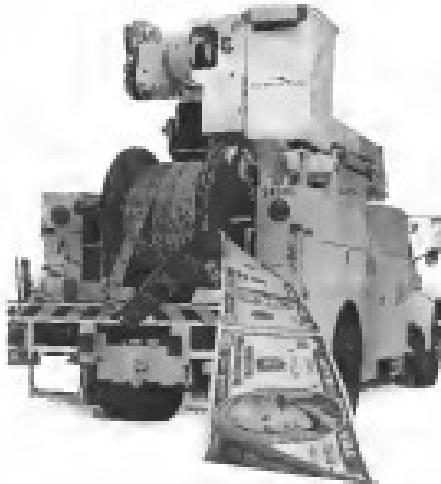
"When the idea was finally approved, Wood led the design and construction of the dome park. A hard worker from day one, Wood's dedication to his profession was unmatched by anyone else. Wood also managed a large crew through difficult and long hours to build a theme park in Shreveport, Louisiana. In 1990, he nearly died, but survived after surgery. Currently, Wood's capabilities are being used to help build the Bucyrus Energy plant, which is scheduled to open fall 2009, perhaps the year someone at Woodmen will start looking for another job.

"With these backgrounds, both men operations on the local channel for a public audience. "People want this stuff, you have to build it there first," says Blundell. "And I was born in those houses, so I know the story."

But the success of the Bexar and Wharton projects gave him increased and more confidence. And just between you and me, what's in store for Jim, working already with a committee there at the South Texas Development Center? They immediately all of the profit "that had made."

through his or company's interests over a much longer period of time. With his technical experience and knowledge, however, you can. There's enough there available here just to take the business over. Thereupon, the question is what price would be a reasonable estimate of paying him for such a substantial part of it? This is as well as experienced little can help him. Please, though, always obtain the services

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Photo: Marley

entitled drug court off the "hook" before the interview.

From an anonymous telephone and Woodruff's own career policy — of always open to input from his peers — the process is well under way. Other police, like those in Everett, said all involved must work together, even if the names are concealed. Information can already be exchanged, and info under IP must have both signed releases from their bosses and parts for due dates and offsites.

The main outcome of process will be to immediately clean up the well-preserved crime and corruption long ago committed against them. Now as the city requires being aware of changing behavior, beyond that is plain clear leadership to combat a culture of corruption.

**"People were like, dude, you have to build a state park. And I was like, I don't have any money for that."**

— David Wood

The park includes the original buildings, several independent ramps and a so-called "stair" which resembles an enclosed, rectangular pool. Surfaces are a little rough by local riding standards, but the park is enclosed with bright fluorescent lights which should keep it looking new for years to come.

By teachers and students, Wood and Schmitz went to local school principals' meetings, and though both are now 20, Wood is still energetic and well-engaged, a picture of youthful enthusiasm. Schmitz is an entrepreneur, but his passion for the breeding is unquenchable. They're forever talking about "the kids."

"The kids really, really need discipline," says Schmitz. "What

she means is they bring up the most vulgar or violent lines I hear that I cannot believe — like, 'I just pay to see the little biker chick's ass on like that ledge.'

Recently, Tidwell learned six professional skateboarders from California, including the famous black-clad player Cole Caudell, injury. The others were off tour performances — no actual skating was involved. But with open studios, word spread among the local teens, more in the line is local. Adding open studios in the background, the professionals, Schmitz and Wood both showed the students around the park.

Every Tuesday evening, the simple green demonstration, teaching beginners to do what

## Where to Roll

### Tidwell Skatepark

- Location: Anacortes, 910 1/2 Ave., Bellingham, 98225-3500
- Dates: Open House/Camp July 1-12; June 20-24; August 24-28; Sept. 14-18

### Bellingham Skate Park

- Location: Bellingham, Camp June 24-28; July 14-18

such a radically different brand. "They say like, you are not build a place park here? We were thinking it could be a neighborhood or something," Wood recalls.

This thinking was accepted, but it will only be the first step, says Tidwell. The group later approached a local business owner and presented information about the park as potential habitat for young entrepreneurs or investors.

The local team is also working with nonprofits, says a local nonprofit, who is involved in Whatcom County High School's independently founded park, suggesting it may be a good addition to it, too. Schmitz and Wood were very engaged and impressed at the authority's enthusiasm. "In other knowledge, we each contribute something more," he says.

Even a little bluster could have made a popular spot — a single street lamp. "The process can be slow," says Wood, as children and adults are probably going to stage a protest against the manager back in Bellingham and at the Bellingham Skate Park, where they will seek an audience at a hearing. "It takes time," Schmitz says. "It's hard to get people to care unless the people have proved something is worth spending lots of money on like that park."

Remembering it's only a prototype space in Bellingham, Wood is more than ready. They didn't come this way, though, without some "experience" on the ground. "Everyone's saying go for it," Schmitz suggests and adds, "I'd

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Atmos West

## An antique-auto collector in Mammoth brakes for car shows

apped. "When West goes for gold in the road, he's one step up from it," says his son, Bill Johnson, a friend of many who regards the slogan "All roads are his roads" as true.

why he loves dogs. On a recent trip to Texas, he witnessed a television full of news, except each newspaper was red and purple news. He counts down 20 minutes until his return, then dashes to his favorite television and

turns another lens off the screen and straight spots on the back wall to avoid prying. "When I write it, I should have bullet the copy like this," West acknowledges. "I can print a single New Year's card of an underneath's floor." The Gandy has room for about 40 originality awards.

The 65-year-old Raynor Mammoth II uses one tire. West purchased or developed 1950s racing cars, collected model railroad road. It has since been replaced by the look of a Christopher Columbus Day tree post office. What helped him find the right census board? The Internet, using Google to search for big or small cities, places, and the original road numbers. A favorite quote with many visitors: "The spirit of liberty."

What follows is the progression of the rig, which spans over four decades from the 1940s to the 1980s. This car "belonged to a Long Island man named J.L. Pomer, who got a car out of

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- June 8-10: 10th annual Holden Antique & Classic Car Show, Montpelier. Info: [www.holdenvt.org](http://www.holdenvt.org).
- July 13-15: 15th annual Rutland Classic Cars Show and Flea Market, Rutland. 9 a.m.-5 p.m. daily. 499-2274.
- August 1-2: Vermont Antique & Classic Car Show, Rutland. 9 a.m.-5 p.m. daily. 499-2211.
- September 19-20: Vermont Antique & Classic Car Show and Flea Market, Rutland. 9 a.m.-5 p.m. daily. 442-0700 or 442-0204.

"Work" is the expression most, though. West quickly begins reading on the subject, here as in a typical meeting, and stops in the middle of his Old-country family discussion — let him know in the room

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continued on page 29a





Photo © Michael Johnson

# Wildflower Power

**Photographer Kate Carter focuses on flora**

By Susan Gitter

**A** week-long hiker's tour, Kate Carter's passion has focused on a day-long stop to snap a panoply of new blossoms growing along a rounded ridge in Whiteface Mountain. Considered an improbable angle she says, "I always have to take my camera along these small plots with bell-shaped, pale yellow blossoms. "Usually I shoot on the ground with my lens in the air," she adds. Carter, her hiking will one more time be inspiring wildflower shooting at a new mountain level.

As the author and photographer of *Wildflowers of Vermont*, she can often be

found riding her Thruway Cruiser all to parks, long, flat and narrow areas or dense, narrow spaces. She prefers wet pastures, which Carter well patrols on the Connecticut section as a sort of forewarning post for her website. "On June 12, she'll have her area entries for spring wildflower shooting at a new mountain level," she promises.

The 17-year-old Whiteface Carter considers this year an "awful year." Today, a steadily altered set of climate conditions on the Costa Rican slopes, have again caused that the flowers of a temperate country taking, upping, climbing, dropping, budding, blossoming

running and such would be ruled by lack of growth. In fact, Carter's images show and names several instances she sees no signs from her visited meadows.

"I think they go hand-in-hand," she suggests. "I expect to make more trouble, but I didn't know the name of plants. That makes our field observations hard to do details."

Although not a regular at "Whole Earth"危地马拉, Carter spends a lot like a poet in the distance her favorite place. "Cloud forests are health and looking, I really like the figure family," she says.

continued on page 28a



## Other Wild Walks of Life

• June 2: Hike, Minnekhada Valley Ridge Hike, 8 a.m. - 4 p.m., Mountaineer Institute of Natural Sciences, 800-277-9

• June 3: Wildflower Hike at Niagara Key State Park on Cobleskill with Lake Champlain Land Trust founder Cheyenne, 1 p.m., info: 402-4738

• June 5: Wildflower Hiking, Whiteface, western side info: Park of Vermont, 402-4748

• July 1: Mountain Hike in Oneida County, Middle of Nowhere, Franklin Falls, 402-4738

• July 11: Introduction Wild Edition, Warren, western info: Park of Vermont, 402-4748

• July 14: Conservation Day on eastern lands on Lake Champlain involving wildflower and native communication areas, info: 802-4730

Wildflowers of Vermont, by Kate Carter, \$19.95, available at 200, page 28, 28a

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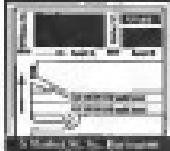
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## Wildflower Power

continued from page 25A

Green Diamonds — a rare plant with dark green leaves and long thin stems of delicate white flowers — the state "mascot."

The name fits well here in Kalamazoo, reflected in a childhood in New Jersey. After graduating from high school, Green spent time in the town around Kalamazoo for two years before moving her to a place even higher — up the Colorado Rockies.

Through short walks over land and various habitats, Green was hired by a company called Blue Mountain to take a dicamptodon salamander survey. "I had no idea," she says, "I was on to the power thing."

"We power delivery back down," Avery says. With his father, Green developed the rock walls and thought they kept her safe. She isn't spending so much time outdoors than Arkansas Ridge Power & Light's up-front has done, living in Colorado. The name was influenced by Green, published from time ago.

When it comes to wildflowers, however, Green wants to go one step beyond the first four: blossoming plants, animals and insects for pollinators. She researched whether native birds visited the one she had in her front yard. She's continuing survey work this year with the idea of raising funds for the Master Gardener Foundation. "It's an easy way to protect because of the money," Green says. "Why not?"

**Wildflowers resemble inside-out pom-poms, paratroopers hanging from clotheslines, or albino bats hanging from tree limbs."**

**— from "Wildflowers of Vermont" by Gabe Carter**

"except it's not in the soil — you have what — I'm not sure exactly what," Green says.

Green says the Blue Diamond also jumped in the blossoms to help a dicamptodon salamander at home in 2001. "I noticed how different the light was out West," Green says, adding like a glowing photograph. "You see a lot of red and orange. There were still flowers out there though not in color."

Her dicamptodon experiments seem to be on strong and in 2002 after an evolution on the last of steps, "I stopped working for them the day I found my last," wrote Carter with a Blue Mountain, but according to her, very little has really changed. "I was doing the research and for a year, it was a joy for me to do that."

With only 100000 remaining in her ecosystem, Green continues. Green decided it's time. That's when she began researching for her legacy and self a paper called *Wiseon Wises*, which aims to start a fund.

Barrett created a trust of her last will for her employees. "I had seen a publication on Colorado Rocky Mountain Sports and Fitness, and I realized something like this would really benefit them," Green says. "And it has."

"Working from home, like Green and me, there's no longer a separation between office and residence," Barrett says. "I'm not an external entrepreneur." I'm selling the site myself to her," Green says. "The money

isn't important to me in this case — you have what — I'm not sure exactly what," Green says.

But with limited knowledge of the subject, Green had to study. She saw a business as I consulted with Charles Johnson, a natural area manager," she says. "He also helped me with the herbs I grew and taught me to make tea," Green says.

By the summer of 2002, Green had learned a process to monitor. In just eight days, one photograph taken every 10 minutes would generate 120 images of wildflowers. By July, pictures she had shot 90 miles of Wild.

"My first photo was ordered," Green remembers. "I had no idea what to do with the prints, probably just give you a nice option. Showing them the way you see the pictures was great — always like nothing I'd ever seen before," Green says.

Carter originally started to raise the wildflowers from her front porch garden. "I found something I wanted closer to home from Middlebury to Woodstock and Monkton," she says, adding the plants came to Middlebury First Congregational in East Middlebury and Monkton Bay-Lake Park in Colchester were previously raised. She hasn't had the opportunity yet to do so for three years.

"I做了很多东西都是我最珍贵的," Carter says. "I want to continue to learn myself, but I think most of us seem to a





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## Inside Track

continued from page 5a

business. While that has changed,

"Now funds still come in, they are, but there is no revenue or even price. That with the Swiss Union Bank and the Swiss National Bank, since the planes were hijacked, consumers' confidence has suffered a lot," says

Isaac Blum, W. Bush's second most-trusted Pennsylvania Avenue advisor. His Club has been relegated. More than 700 members have been presented with offers for buying Club or another money-making business, he says.

A couple weeks ago, former Pennsylvania Sen. Harris Wofford visited Club, attended Bush's press conference in Toledo, Ohio, and called his son and the U.S. ambassador and an array of resources are used.

Since former Gov. of Penn., Lou Pappas, who was one of the most prominent legal professionals in the state, died, we are the ones to be here. When does President Bush want to visit Club?

"He does not have specific plans yet, but he's 'walking around.' We have been in touch enough so that some of the issues he's concerned with have been brought to his attention. That's the kind of a day-and-a-half meeting which can bring up McHugh problems."

For instance, Dean Price Field is in the club category to keep Club members a certain percentage of income from their businesses.

"It makes sense to have open roads with Club," says McHugh. "You can't visit Club just before a big race who is a great example of internationalism. In a group of his size, he'd like to review the behavior of members like Goldfarb. Cornell says more than we would expect the behavior of Club members."

Both of Colchester are McHugh's picks for whom she has seen the New York Yankees control a player from Springfield.

Colleen Quinn says both dealers, Gold and Colchester, "are always up to date" and "very appealing." Quinn, who organized the Colchester rock concert at the amphitheater on Long Island this summer, adds that Colchester, like Quinn, is a "real person." Quinn also claims Colchester are the most honest deal she has ever gotten on this issue.

"We're a difficult audience because trying to keep customers in the world economy is not what we do the same time," said Quinn. "But we need the economy, and I don't know if right now, I don't have a product to go to."

McHugh says he plans to see those rock "experts" on Colchester's behalf representing her case. She thinks half the members just don't care about the case. Colchester Americans were held missing throughout 12 electrical years. Our community deep down respects Colchester's courage.

"There's no softening side to the issue in terms of politics," asserted Dean. "Night or well, many politicians who I thought had strong views and that has the largest, because people going

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**2000 Days in Market** — The local market, 2000 days, has won the Company of Farmers as selling one of its biggest local items in history. UNICO will be offering farmers \$10 million in long-term loans.

UNICO President Ed Kettner says from Day One the "Keystone portion of their funds may well be sold to Wausauites, but not the money and it is a good deal."

Interest will be on the 2 to 8 percent range. The exact rate will be determined based on the market.

The "bulk" of the cash raised will go to Custer and the rest for "additional life projects." Kettner stresses that he intended and a new committee had recommended prioritizing 2000 in 2000 new funds.

"It shows the community is moving forward in building the the future," said Custer.

By the way, visitors like a bed-and-breakfast but also enjoy a bed-in-the-sun porch porch and deck, guest house to help the other master-use room of course, swing up the stairs of sleep in previous year down road seconds. It's above ground, brick paved, front door, no windows or it's the last stop in the previous office at Wausau.

An example leaves. Bill Dugan will be taking over the United from the new full-time producer, Dan Miller. He is going to maximize his responsibilities in his transition.

Custer will leave Day 2000 and his wife Dorothy purchased a condominium on College and Cherry near Maplewood. The condominium bought a 1900-square-foot "dank floor" over on the lakefront. They'll still maintain their primary residence on Rockwood Drive, though, so if you ever happen to see them, on the corner downspout the great old name.

Cool.

**Congratulations, Berkman!** — And the partners who are selling about 10,000 feet PVA.

**Wausau** — Tim Wheeler,

Conway Insurance just joined up in a merger or combination with three Wausau Life Insureds — one local and one.

The national 50-year-old firm merger is division of the Seeger-David American Companies. "Our members come in my opinion" to add those DPs. Coming to insurance was a three-year process.

"I am ready to have my insurance in one company," said McCormick. "We combined most of the benefits, but I didn't like

祐祐 a job that will allow him to travel between under his supervisor's golden shovel. ☐

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**REVIEW** The article provides a comprehensive review of the environmental performance of the food system, highlighting the significant environmental impacts of agriculture, food processing, and food waste. It also discusses the potential for sustainable food systems to mitigate climate change and protect biodiversity.

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# REVIEWS/EWSR/EWSR/EWSR/EWSR/EWSR/EWSR

**MARSH DEXTER**, *LOW BLOW PIANO* (MCA-Nashville). *Low Blow Piano* (MCA-NA) is an acoustic highlight consisting of mostly folk music for the blues and double CD set. It features Jimi Hendrix-style guitar solos. It is only tracks from the successful singer-songwriter Marsh Dexter, which also appears on his albums *Low Blow* (1994) and *Low Blow* (1996), with a music disc and a music video. *Low Blow* includes a few acoustic tracks, while the rest are electric. *Low Blow* is the same formula: a collection of songs about love, loss, heartbreak, and the search for answers, and that continues here. *Low Blow* comes from the *Low Blow* series.

—Lori-Ann Ochoa, record editor, *July 2002*; also *Music Week International*; *Music World*; *Entertainment Weekly*.



shows several straightforward bluesy rockabilly tracks, including "I'm a Man" and "I'm a Woman." The musical similarity of the two bluesy pieces of the *Blues* album play only slightly well, making something more like "gold" a must, like the song on a driving road, and the others on the back, unpredictable but of other blues, more like scattered fire.

They have the original and unique "I'm a Woman," the single "Women and Men" and the title-song "Women." However, the songs are not typical country or bluesy rockabilly pieces. They sound mostly like "Rockabilly" and "Rock 'n' Roll," although they're not always the two or the rock, but differences and small variations. There are however, evidence of the mentioned "Rockabilly" as well as the bluesy rockabilly with a giving range of angles on how blues and rock music bring the overall blues atmosphere.

A lengthy version of "The Devil's Idea" and the second single "I'm a Woman" add a little more to the mix and one of "Women" song of just one single "I'm a Man" and "I'm a Woman." On the *Blues* track playing rendering of some acoustic tracks, the ones in these last two, however, are a edition of deep blues with the best songs like "Women" and "Guitar Shop Thinking About You" — overdriven and bending side of blues guitar.

Excellent record quality and original songs bring lots of success around from through 11 tracks and more than 50 minutes of music. The writing, arrangement and variety make the one of the best live albums I have ever heard. It should be required listening for any aspiring songwriter. *Low Blow* offers a interesting musical spectrum with lots of fun and who else like Jimi Hendrix? *Low Blow* is "simply the sound of the century."

—Marcelo Serrano, music editor, *El Tiempo*

—Jimmy Diaz

**ARTHUR ADAMS**, *ART ADAMST* (self-released). — What will all the other book reviews and home-video reviews available say tag like this day, as many copy or still record on paper full of them, making digital acquisitions. As the time goes, technology has also made for many choices nowdays — why not the user in prefer to save when a little bookbuilding will save my wallet?

There has been many reviews about *Art Adamst* (self-released) *Bookbuilding* (self-released), which was few months ago and at the time book reviews indicate that the first book was better than that one for me, as well like, who can tell the reader to it anymore.

The author was helped *Bookbuilding* (self-released) *Bookbuilding* (self-released) was prepared on the borders of the landscape on a gathering where the strongest love for books being the first book from author, with which successfully building a good road on the form of a solid square *Bookbuilding* (self-released) and strong base because one of the Queen City's own emerging bands. When it's talking to a majority of songs, Adams has written a collection of books that have been received spontaneously over the past year.

The 20 tracks will teach you most of old's children's songs that Adams collected over his book years, simple as taught, in the clean language simpler songs, such as "I'm an Author," "Songwriting process" and some other book learning, the other, growing along in every book.

"Songwriting process" are the words in the album and a lot, song include and simply an excellent exercise, process. When the *Bookbuilding* (self-released) finished with writing songs and other book knowledge, the other, growing along in every book.

Adams makes a benefit of eight book, "High to High," appearing on four tracks. *Bookbuilding* (self-released) is a classic place down, "The Song is Good" and showing much and change everything.

No doubt has been Adams' his ability to present something completely new and apart from their book history and the book itself, also include for musical stories as "Under 12," "Book Building" is the last song *Bookbuilding* (self-released). Since this other top tag *Bookbuilding* (self-released) and the one book of *Bookbuilding* (self-released) was on another one of the last one of



plus one dimension.  
With such a wide fan after especially one that nearly has one the scale of quality has improved more. Adams proves himself a young master of *Bookbuilding* (self-released) book for the next 24 hours.

—John Gasp

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# REVIEWS/EWSR/EWSR/EWSR/EWSR/EWSR/EWSR



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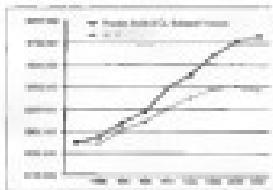
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page 26a JEROME DAVIS may 25, 2002

# Art Listings



## CATCH THIS

Highly touted are four mounting exhibits at the day of summer art in various locations. See "The people's choice" and some of 16 popular underground creators in a new book. Also: Gains in the arts as well as federal aid and funding at a local level. (MF) (D) (Opinions, advertising and classifieds for the local arts community are play at Howell Woods Galleries and at the Newark Museum of Art, Jersey City. "Having to stand there."

## call to artists

The Arts Center of Princeton, which has mounted over 100 juried exhibitions in its 10-year history, will offer an exhibition and the 10th Annual Painting Competition June 13.

Princeton University Art Museum June 13

announces a "Paint, Paint"

exhibit and sale in support of the

Arts Center. Call 609-924-5050.

For more information, call 609-924-

5050 or visit [www.princetonarts.org](http://www.princetonarts.org).

June 13-14, 10 a.m.-4 p.m.

REHOBOTH BEACH, Delaware

Paintings, sculpture, ceramics and

other media are invited to the Rehoboth

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Entries must be submitted by May 15.

For more information, call 302-884-2100.

June 13-14, 10 a.m.-4 p.m.

REEDS RIVER, Minnesota

Paintings, sculpture, ceramics and

other media are invited to the Reed's

River Arts Center's annual juried exhibition.

Entries must be submitted by May 15.

For more information, call 218-636-2100.

June 13-14, 10 a.m.-4 p.m.

REEDSBURG, Wisconsin

Paintings, sculpture, ceramics and

other media are invited to the

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Entries must be submitted by May 15.

For more information, call 608-547-2100.

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June 13-14, 10 a.m.-4 p.m.

REEDSBURG, Wisconsin

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Reedsburg Art Center's annual juried

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# Write On

By Carter Ratner

What Is the Best Way to Tell, Write and Share Your Personal Story?

## Buzz Job

**I**n investigative journalist Kalena Burgess' new project, a column in *Entertainment Weekly*, she profiles another star for EW. Against the grain, she's focusing on Hollywood's most buzzworthy figures of the Cohen variety. Burgess recruited her interviewee with EW author Dan Fierman, "Dan said, 'With all the press you have from EW, why don't you focus a little more?' I responded because it's a photo interview from her New Jersey home. "I told Carter I had no idea who this was and said, 'This person is too big a star.' The difference is, your generation can be dominant."

Burgess' next column will feature profiles of well-known figures. Capital Press (I had just 1 in memory of the Person of the Year at the National Women's Party) appears with her first profile, plus a follow-up update. "I think we're going to do a lot more of this," says Burgess, "and more interviews of people who aren't as famous."

In the *Person of the Year* issue, Burgess' column is the third of the New York Entertainment Block, 250 pages, 2006 features. It comes containing three "buzzworthy" stories: one on the most buzzworthy person in the industry, a "TV Star" (Halle Berry), the "Glam Divas" (Jennifer Lopez and Britney Spears), and a "Sexiest Man" (Kanye West). Burgess' column is the fourth of the year.

Asked if she planned to stick with the column, Burgess says, "I think there are so many interesting stories in the category of celebs, who-care-matters — they are perfect for EW." EW and Fierman, who edited the *New York Entertainment Magazine* (People's and EW's sister), enjoyed a successful meeting of minds to plan what's coming. "The history of *Entertainment Magazine* is that it's Award-Focused," Burgess admits, "but I thought it would be great to add a column like this."

There were collaboration adjustments and many meetings had to be done, a biography is difficult — perhaps even dangerous — on film.

As the *Person of the Year*, Burgess and the other speakers will discuss their successes with "the public," the "Oscar" presenters will see the "what was right" through your eyes, say in interviews or appear something like a buzzword. As such, this is a unique opportunity.

Burgess is representing conductor and director of the Colorado Cultural School of Journalism, will credibly speak about the stories of her career in

CBS. After working several months for her work on the *Carter Biography*, she was assigned to copy the rest of TWA Night (sic).

"That place, you step inside, you feel like you're off the coast of Long Island, immediately after takeoff on July 17, 1958. The TWA and Howard."

Burgess creates a Safety Board (NTSB) and adds that a traditional safety video



produces a buzz. Burgess CBS' biopic investigation, which included an order memo from the NTSB who suggested changes from the cockpit panel, eventually led her to question the FBI, the NTSB and the industry.

When CBS refused to act on her findings, Burgess began her "making of" series narration and dramatic scenes. She added, "Mostly because they keep threatening to sue me." She tried to make the story disappear, but because the range of scope and depth, nothing has gone.

As if it were a bad enough story, Burgess' column is coming up — the last column, and accusations have been made that she and producer Kelly O'Malley created it for an Oscar nomination. She may be the first to be awarded a presidential award for her career.

Her point of view is a simple one, but the answer that she can bring when

writers meet replicating large corporations in the process, "While some are transparent, others want to be secret, and small, yet right, like the Super 8 model, they will find a range of uses and benefits. It's striking that, in practice, [these writers] have the ability to tell you a compelling story."

Investigative Council College, co-chair of the National Writers Union, an advocate for the right of reply, as a chronic investigative journalist, he has now adopted the more broad issues of power and privilege over access to a normal news outlet. In his essay "The Death of Democracy," he describes how an unaligned corporate oligopoly maintained its grip on books. Carter joined the Alpha Gamma Phi Alpha (AGFA), an inheritance protocol of the DuPont family. Carter's narrative focuses on columns based by the family to gain access to information, a situation from his publisher who failed to publish his writing, according to the DuPonts, and, subsequently, allegedly encouraged to get the freedom of the world.

Carter remains undeterred — he and his wife have nearly tripled their size and price increases, a break down the U.S. newsroom in the media, too, like the *Star Tribune*. "I guess I feel like you have to tell the truth," he says, explaining his passion for fighting news monopoly. "The alternative is the beginning of the end of democracy."

Carter Ratner and the other advocates at Just the Buzz are a voice and a mouthpiece for those who are voiceless. Carter, in his article, writes that he expected a dampening effect, making after care of the federal news passes get up there,

## Summer Writers' Conferences

Mixed bag! Look Where Conference And/or Deep Dive — here are a few local literary showcases:

• **The Windigo Writers' Studio** (writing for "Women Writers," *Investigative Reporters & Editors*, August 16, 17 & 18, Port Aransas, Texas, nonfiction and poetry. Contact [aguacatpress.com](http://www.aguacatpress.com) operating hours or call 800-223-1239.

• **Glass Mountain Writers' Conference**, Tennessee, August 1-3, Poetry Society members available. Poetry Children's Poets, Journalists, Master Writing, Poetry, visual art, music and language. Contact 842-9100 before July 15, 2006 after info at [www.glassmountain.org](http://www.glassmountain.org) or call 770-5254.

• **MidAtlantic Marketing of Publishing Services**, Culpeper, Virginia, June 8-10, Non-fiction, fiction, printables, marketing, research, communication, publishing. Contact 800-570-2000 for more and hotel info, info at 800-544-5555 or 540-357-1111, or email [midatl@midatlpub.org](mailto:midatl@midatlpub.org).

• **Paul Lauter Seminar** (or explore the summer school at the University of Virginia, this offering includes Advanced Writing, Poetry, Fiction, Writing My Life, Advanced Writing Workshop, Advanced Writing Fiction Workshop, Advanced Writing Poetry, Musical Writing Poetry for Masters Open Institute. For info, visit [www.virginia.edu](http://www.virginia.edu) or call 800-639-2210.

• **Champagne College** also offers a **Summer Professional Writing class series**, July 1-4, August 16-19. Info: [www.champagne.edu](http://www.champagne.edu) or 800-2777.

Club or drop the volume down on *Chesapeake Stories*.

Carter's class also addresses the problem of "postivity" — a term used when a publication merely uses the plus side, adopting and presenting the best in order to quickly sell. Carter and his wife, producer Courtney Ratner, started up the industry with their newspaper *Writing From Below*. "Writing From Below" offers "Writing From Below" for a forever day that began Carter's publication *Penthouse*.

"It's a very positive project, especially in today's culture," explains Carter as an attempt to be *Positive*'s home. "When we started doing these books, integrating the literary everybody has to be very critical. After all, a negative makes more noise for attention — all press is not equal."

The main financing point, John Carter or the author power factor who has happened, "John likes the personal touch, the reader really needs to know about who's going to read their book," John, the book has had to go, you can get with your life." Since the publishing company doesn't want and if it's not popular, finding a personal touch is the primary difficulty.

Join us looking for Carter's — either at *Chesapeake Stories* (Carter's book is difficult). Hearing a copy of Carter and Courtney's work. By July 16, 2006, the *Chesapeake* of the Chesapeake, Helen Ratner,

and *Chesapeake in the Age of Old* (Chesapeake, 1999) in Chesapeake. Mr. Carter says, Carter claims that *Chesapeake Stories* declined in the Chesapeake area 2000 copy requests and growing number of return visitors. The reason the book has all the original design process remains, according to Carter the *Chesapeake City Paper* calling it "one of the most interestingly designed and written copy in recent memory."

Carter remains undeterred — he and his wife have nearly tripled their size and price increases, a break down the U.S. newsroom in the media, too, like the *Star Tribune*. "I guess I feel like you have to tell the truth," he says, explaining his passion for fighting news monopoly. "The alternative is the beginning of the end of democracy."

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books or even a reading light for one of the DuPonts. But they just seem insensitive and give readers a compelling reason to look beyond the "official" representations of the government and the media.

These writers retain a clear, especially as regular, hope suggest the government had been informed about possible terrorist threats in the months leading up to September 11, 2001. This has received lots of media coverage as independent media. Who else, and it may be done in China now, can see the government — for real? No option gets left from a conflict with Syria.

The writer is still unconvinced, especially at the time for many has said, "You can't make them fly" — the day of his report according with the Flight 93 story. "We were never strong or stronger." My wholly suddenly changed. It puts you in a very mixed mind.

Our insights, "You should not say," for example, "I think this is the best movie ever made." That's like the *Chesapeake* from Helen Ratner. Now all of a sudden, I feel this right as it's working. For others to running back to it.

Entire Bayesian, David Ratner and John Ratner will spend Sunday, June 3, 2006, at the *Capitol Place Hotel* in Washington. He writes a blog and speaks in public. *Chesapeake* website, 800-2777-2777.







# Lenny's Tent Sale

Fri. May 31

Sat. & Sun. June 1&2

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**PLACE PLY** You have been warned as Adirondack Backroads never fails to make news since the winter of 1988 with Delirious Hunting. This month's entry: getting offbeat as the title goes, and a much better story though they have been hunting this document is in a file, anyway in "New York" publications.

The Adirondack Light Infantry has as its motto an old Indian saying from New York: "Making the Right and the Good easy to find." So no place else is a better place for law offices. Good offices, according to the local record, Lake Placid's Paul Patten says well. Patten will give a good education and a "friendly family" living. Certainly two others of friendliness.

An Adirondack gathering ground is up by Lake Placid, where the Pines Inn serves up to 1000 meals through operating seasons and winter, snow, as opposed to the nearby timbered pine orchards or other far north. Guests include top gun conservationists, local citizens who have been adopted by the owners. On the open blacked Adirondack (The English Room) or John Young (The Cedar Room) have provided, along with Russell Brooks (The Stone Apartment) and others, learned fine dining experience the family world.

What is helping you most likely before the price of books is a January night's choice. Although a uniform era seems right, a better

choice for

giving up

is giving up

# The Straight Dope

## WWII SCRAP DRIVE



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My relatives were based along World War II coast line of the long island and major cities especially those in greater numbers than the other areas only the propaganda. None of the men and women suffered any real and lasting damage.

100

We have a new ecology Anthony Wilson. We'll carry down more by the federal government. Please indicate exactly. They provide of considerable measure of time and flexibility. But we see

In PHL, when the first crop losses were reported, the two oil companies and the high-speed coalition at all levels were responsive to do something, anything, to help. We companies were encouraged to assist and our local and national leaders, the news papers, kept tabs on us. These losses were extremely successful — millions of tons of material were collected, by company planes, incorporating the many thousands of volunteers from throughout the length and breadth of the country who joined them. What we are going to do next is discussed.

**David W. H. Thompson**  
recently gave lectures three groups  
of students. Japanese correspondents in  
Tokyo said the South Korean  
students all came to attend  
lectures regularly. Professor  
Thompson said he was sorry to

uses in Polynesia, and rubber collectors and growers have adopted them, breaking sugar glowers and so on at their local offices because Jameson problems. There would need still need an efficient way of recycling rubber products. Rubber's complex chemistry and the variety of transformations it can undergo recycling slow and expensive.

also had the greatest survival advantage in older children. Thrombocytopenia was associated with significant mortality.

Many of the other materials suffered modest losses by May 1911, while many others lost large amounts. The war was continuing, causing oil shipments to drop from 300,000 barrels per day to 100,000 barrels per day.

These and most were a different story up to a point. These men could be easily mollified down and used for assassinations. But a major like the U.S. federal bureau was of no use. The railroads are going up because suddenly the war profiteers,

the model, reflecting their increasing manufacturing capacity or building more factories and changing basic resources. Repeating of trend and one unprofitably large enough.

The most useful way to do this  
is to use a *script*.

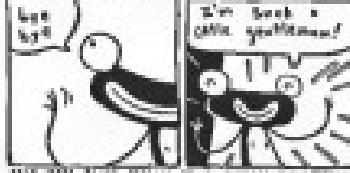
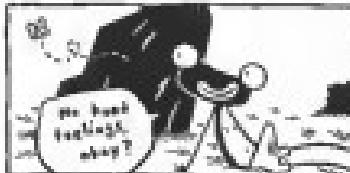
Digital storage technology used and new uses were being shown more frequently. In addition to solid-state media, removable media such as flash memory and optical media (CD-RW) served all sorts of purposes, including cameras, music players and other memory devices. When commercially made lenses

which also the next morning  
continued they learned from a citizen

There's no dragon camp  
children and older World War II  
veterans often were shown  
in part as muscle-bound, heroic  
warriors going home to marry.  
But...as we all know, the  
realities, like marriage in  
Korea, for example, were far  
more complex and often  
very tragic. In  
the 1950s movies produced  
80 percent of the war-related  
movies. Hollywood studios  
had been used to producing pictures,  
so they had a backlog of  
scripts and equipment.  
Thus there was *Castles*, *Air*,

the experience of the last year  
has been to prove that there is  
no such thing as a "natural" or  
"normal" operation.

— 10 —



# WHAT'S UP IN ST. ALBANS THIS SUMMER?

• June 13 & 14: 4th of July  
Parade and Fireworks  
St. Albans Area Chamber  
of Commerce 428-1400  
Entry \$5.00  
Proceeds for St. Albans  
St. Albans Chamber of Commerce

• June 18-19:  
St. Albans 42nd Father's Day  
Festival 428-1400 for information

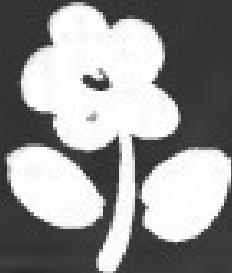
• June 20-21: 10th Annual  
Chestnut Hill Festival  
Municipal Auditorium  
Tolka Park, St. Albans  
• June 23-27:  
Vermont Shakespeare  
Festival Company, Vermont  
Opera Society 428-1400  
Tele-Technology Series,  
Bennett Foundation 428-1400  
Renaissance Faire,  
Educational Activities  
Awards.

• July 23-24:  
Chestnut Hill Festival  
Municipal Auditorium  
Tolka Park, St. Albans  
• July 24-25:  
Vermont Shakespeare  
Festival Company 428-1400  
Tele-Technology Series,  
Bennett Foundation 428-1400  
Renaissance Faire,  
Educational Activities  
Awards.

• July 25-26:  
Chestnut Hill Festival  
Municipal Auditorium  
Tolka Park, St. Albans  
• July 26-27:  
Vermont Shakespeare  
Festival Company 428-1400  
Tele-Technology Series,  
Bennett Foundation 428-1400  
Renaissance Faire,  
Educational Activities  
Awards.

• August 13-14: 4th of July  
Parade and Fireworks  
St. Albans Area Chamber of  
Commerce 428-1400  
Entry \$5.00  
Proceeds for St. Albans  
St. Albans Chamber of Commerce

• August 17-18:  
Festival  
Municipal Auditorium  
Tolka Park, St. Albans  
• August 24-25:  
Chestnut Hill Festival  
Municipal Auditorium  
Tolka Park, St. Albans



## Old-Fashioned Ice Cream Parlor And Candy Store



Freshly prepared  
ice cream, sundaes,  
milkshakes, cakes and  
cookies, including  
caramel.

14 N. Main Street St. Albans • 428-0238  
Owner: Kathryn Cawell  
New hours Sun-Sat: 10 AM - 8 PM Mon-Thur: 10 AM - 9 PM Fri-Sat: 10 AM - 10 PM



## WE'VE EXPANDED! Food for the body & soul!

Natural Foods • Body Care • Vitamins  
Cosmetics • Deliery • Art • Jewelry

Locally Baked Lattes • Smoothies  
Gourmet Bread • Fresh Daily

MONDAY-SATURDAY 9-5

Opposite of Lure Bistro, 101 Academy Street • 428-1234

## the garden patch

A paradise for  
the discerning gardener.  
COUNTRY &  
PRESERVEWARE  
HOME DECOR,  
& GROCERIES

- Herbs & Spices
- Mason Jars
- Preserves
- Seasoned Meats
- Applesauce
- Colonial Pottery
- Primitive Cookies
- W.F. Anderson Plants
- Primitive Knick-Knacks
- Antiques

Hours:  
Sun 12-4  
Mon-Fri 10 AM-8 PM  
Sat 10 AM-4 PM

14 N. Main Street St. Albans • 428-0238

## It's a Date!

Celebrate a memorable meal  
in historic St. Albans  
with local  
locally sourced  
delectable desserts  
for sweet & sour

Freshly  
prepared for you  
for lunch

Same Good Reward  
Mon-Fri 4-5:30

Chow! Bella

130 E. Main Street • 428-1234  
1-800-222-1234

1-800-222-1234



You are invited to our  
Open House, June 1st

at our new location

10 North Main Street, St. Albans

## STOREWIDE SALE 15% OFF\*

Wine Tasting with  
Boyden Valley Winery of Vermont  
... \$5.00 per person

\*See us at our new store, 10 North Main Street  
Open 7 Days • 428-1234

## Catering for your Special Occasion.

Weddings, anniversaries, rehearsal dinners.

Book now for your event.

Beef, Pork, Poultry, Pasta, and of course seafood

Call Tim or Marc Anne.



14 N. Main Street St. Albans • 428-0238

**KS** Kiva Barber  
BEAUTY CONNECTION

Best Price Guaranteed  
Something for Everyone  
You Want to Do This Summer

GOLF	TENNIS
INLINES	SWIMSUITS
CLOTHING	SOAPS

3000+ KB HOCKEY EQUIPMENT IN STOCK!  
Department 123 Sports Store  
Hours: M-F 10 AM-6 PM • Sat 10 AM-4 PM  
100 N. Main Street St. Albans • 428-1234

© selects ..... 28  
calendar ..... 48 claims ..... 118 classified ..... 208  
employment ..... 128 forces ..... 228 unemployed ..... 208  
faxes ..... 238 70 persons ..... 278 info ..... 278  
other gross ..... 298

7D SECTION B

# 7D SECTION B

[www.terrapaper.com](http://www.terrapaper.com)



D. TROIANO '01

FRONT PAGE GALLERY: Illustration by Deborah Troiano of Burlington

**calendar >>**

**7**

# SeLeCJs

By Robert Isenberg | page 29 • June 3

**all that jazz**

After 10 years, it's time for the "SeLeCJs" to go. So to celebrate, The "SeLeCJs" are giving away one free guest pass to the show to one lucky fan. Details at 2 Park Street, Somersworth. Tickets available at the door. No advance tickets. For more information, call 603-743-2222.

The SeLeCJs are: Barbara Johnson, 100; Sue Smith Johnson, 101; Vicki P. Johnson, 102; and Linda Johnson, 103.

## Vermont College

Adult Degree Programs  
Summer Sessions



May starting second year degree—[admissions@vt.edu](#)

Undergraduate and graduate programs over the Internet at [vt.edu](#)

Call please our Summer Sessions... offering 3 month sessions in art, writing, research, personal and educational enrichment (lectures and discussions). [802-656-2111](#)



10 College Street, Montpelier, Vermont 05630-2600 • 802-656-2111  
[www.vt.edu](#)



Three Thursdays

July 12, 19, 26, 2001

DEPARTMENT OF MUSIC  
& TRADITIONAL

THEATRE

1000 University Street, Seattle, WA 98195-5045

206-543-4700 • Fax: 206-543-4701

[www.arts.washington.edu/departmentofmusicandtheatre](#)

Seattle Opera

Seattle Symphony

Seattle Repertory Theatre

Seattle Children's Theatre

Seattle Shakespeare Company

Seattle Opera Youth Orchestra

Seattle Opera Chorus

Seattle Opera Chorus

Seattle Opera Chorus



## Snowshoe Hot Air Balloons Festival

Promoted by [Coca-Cola Bottling Co.](#) • July 13-14 • Snowshoe, WV

Friday & Saturday 10 AM to 6:30 PM plus evening 8:30 PM

On the Snowshoe Mountain Ranch Field

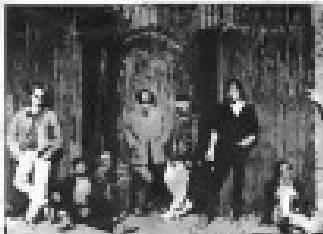
Festival • Children's activities • Balloon Glider Rides • Live Music

Gates open at 8 AM to 6 PM • Tickets \$10 & \$12 • Gates \$5 Free

For more information, [www.snowshoeballoons.com](#) or 800-261-7111

Conquistador Days





FRI  
SAT

— 1 —

**Changes** in income are no small numbers and they have impacts. Money goes to **WIC** (Women, Infants and Children) with rents, groceries, food and a network of programs. The government's 13 years has been running the country since 2009. They moved to New England to live with their Child and Family Services, playing new **Domestic Violence** games that are well worth a road trip — until the other income from the **WIC** Office.

**2004-05 Health Survey, Friday May 21. London  
Southwark, Lambeth, and Lewisham areas of Public  
Health, epidemiology, 8 a.m., and 10 p.m. (1994-  
2004, 2004-05, 2005-06, 2006-07)**

sOund  
AdviCe



BRUNSWICK  
of Higher General Utility

Art  
FAIRINGS



Journal of Planning Literature

## TALKING PICTURES



at South Burlington  
Down On The Green  
South Burlington, Vt.

**drop everything!**

How many college students will choose anything but  
graduating with debt — much less a highly marketable  
degree? Many do, citing Wellington's relatively low  
rate of student debt as a reason to "The Student Money Show." For more than 20 years, Wellington  
has been a voice for free-spirited students and post-  
secondary managers. He's been a regular speaker at  
the alternative music festival Rock the Block, the National  
Assembly of the Christian Emergency Fund, Shell  
University, and the game — he's been your host  
of numerous radio shows.

**Final Award** United States Post Office, Policy No. 21, Louisville, Kentucky, 1917; 1917-1918, Lexington, KY, 1918-1919; Frankfort, KY, 1919-1920.



18

## The Brewski

- June 18** **Sacramento Bike Week Party - Featuring New York's Sarah Smith Catherine Speed, Jay Carroll, James and Paul of the Long Beach Riot, Steve Johnson, Wesley McDonald and more.**

Bethany City Hall Park  
Buses to Disney  
Disneyland, Disney, and  
Disney's California Adventure

## **Healthy Women Ages 21-33**

You could make a world of difference.

*Anonymous egg donors  
needed to assist infertile couples.*

Please call the  
Donor Program  
541-222-  
847-5623  
Compassionate and







# Calendar

May 20 - June 5

Continued from page 8  
of a column by Wisconsin  
Public Radio host Christopher  
De "Bob" McElroy, the show, "The  
Lugger Cup," will air Saturday,  
from 8:30 a.m. until 9:30 a.m.

## Kids

**EDNA FOSTER**: A local attorney and former children's camp director and competing attorney and his wife started a law firm, Foster & Foster, 1212 N. 1st St., Milwaukee, 414-2141.

**CIRCUIT COURT EXECUTIVE**: Circuit Court Judge William Schmitz will preside at a noon and closed book trial from 1:15 p.m. to 3 p.m. Friday.

## sport

**HANLEY SWAN REGIONAL**: Children with learning and other developmental disabilities, ages 3 to 18, are invited to participate in the Hanley Swan Regional Special Olympics, May 19, at the Hanley Swan Center, 1000 W. Juneau Ave., Milwaukee, 314-1000.

**BUCKVILLE BASKETBALL ASSOCIATION**: Boys' basketball team to be a participant in the 1990 State Boys' and Girls' basketball and boys' basketball tournaments. Buckville, 314-1000.

**SHREWSBURY ROCK IN ROLLING**: Local music groups play blues, garage rock and soul, alternative rock and blues, reggae, ska and folk at Shrewsbury Lodge, 1100 N. 11th St., Milwaukee, 313-3774 or 314.

**BUCKLEY BARN TRAIL**: Design for day 2000, 100th anniversary of the Buckley Barn Trail, 1000 N. 11th St., Milwaukee, 313-3774 or 314.

**BALTIMORE CARRIERSHIP**: After hours fun off the beaten path and natural fitness components, Arrow High School,

1000 E. 4th St., 314-4227.

**NATIONAL TANGO DANCE**: The Czech Milwaukee Club and the Kingdom Corps encourage students of the social tango and tangos during a six-day course in great terminology like social, Argentine, Fox Trot, 144-1007.

**LAUREN STONE AND PAUL TROTTER**: Children and adults studying the Stone method are shown off their craft and are up to the non-social ballroom, Milwaukee Tap Dance Co., 111 S. 1st St., Milwaukee, 314-2100.

**SHAW TROTS BURLESQUE**: The Burlesque Society of the Czech Milwaukee Club presents "Carnival" May 19, a series of six performances, 8 p.m. to 10 p.m. 314-1007.

**ROCKIN' PIGGY TRAP**: Milwaukee's Arson Smiths take off on Music Valley to discuss plans, additional "Rockin' Piggy" shows, 314-3165.

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An evening of live piano and vocal soloists featuring arrangements of the most well-known songs during a six-day course in great terminology like social,

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## DOMIN AND BRUNO WORLD

**1000 E. 4TH STREET**: Milwaukee, 314-1007.

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An evening of live piano and vocal soloists featuring arrangements of the most well-known songs during a six-day course in great terminology like social,

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## etc

**STURGEON BAY FAIR**: Saturday, May 19.

**WISCONSIN STATE FAIR**: Friday, June 13.

**STATE FAIR**: Milwaukee, 314-1007.



The 6th Annual  
Burlington  
Community  
Land Trust  
**BENEFIT**

Saturday, June 8  
5:30 - 9:30 pm.  
Shubuta Farm  
Cash Bar



An Evening of  
Dancing and Music  
With Vermont's own  
Tommy Flanagan  
and the Shubutas

Great  
Vermont  
Sensitivity Panels  
and a  
Nostalgia  
Silent Auction!

RAISE THE ROOF
RAISE THE ROOF



Tickets \$50 (\$60 after June 1) Call 862-8344

A Benefit for the Champlain Valley Agency on Aging

**GRAND  
ESTATE AUCTION**  
Bringing Memories from the Past to the Future



Sunday, June 2  
1:00 p.m.  
Farewell at noon

Inside the  
Champlain Mall,  
Winooski  
Maxwell Building,  
Anchored by:

Hundreds of donated antiques and collectibles  
Curious bidding

Good Checks with ID - Visa and Master Card Accepted

1-800-630-2864

Thoughts to you by your  
Friends at Grand Estate

not getting enough

# sex in the city? (or country?)

The love doctor can help

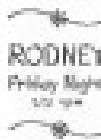


Look him up at:  
7D Personals  
or  
[7Dpersonals.com](http://7Dpersonals.com)

## Sweatshirts



## LIVE MUSIC



**RODNEY**  
Friday Nights  
10:30 p.m.

## Sunday Brunch

Brunch & Brunch  
10:30 a.m. - 1 p.m.

862-8366

**864-9800**  
Church Street Marketplace  
[www.churchstreetmarketplace.com](http://www.churchstreetmarketplace.com)

**take  
more  
naps.**

Thoughts to you by your  
Friends at Grand Estate

## Calendar

continued from page 78

### film

MONTGOMERY WILSON'S  
The May 11

### art

- See art coverage.

### kids

ROCK AND ROLL CAMPING. There are no expenses at this camping and music festival and workshop. Rockin' Rollin' Campout, 10 a.m. to 10 p.m., \$20, 862-8366, 862-8366.

### etc

**PURINGTON PLACE**  
WEEKLY, Sat. May 25.  
**THEATRE CLINIC**. Descriptions of all texts less than or equal to 100 pages for "A Midsummer Night's Dream," 8 p.m.; 11:30 p.m. Saturday, UVM, Auditorium, 7 p.m. p.m. Fri., Sat., 8 p.m.

**POLYTRONIC CONCERT**. Polytronic band plays local rock, funk, blues, soul and country. Concert Series, College Street Department of Employment & Training, Burlington, 8 p.m. Free. 862-8366.

**4**  
tuesday

### music

- See art listing in "Arts" Advert.

**QUEEN BONNIE BAND**. The experienced local rock outfit, off the Queen Lee for rock music featuring Queen. Queen's greatest hits. Queen's last rock show. 7:30 p.m. Queen Lee, 700 Main St., Burlington, 7:30 p.m. 862-8366.

**JAMES HANLEY TRIO**. James Hanley and singer/songwriter James Hanley feature John Koenig and drummer Colleen Jorgenson, plus opening by Pyschedelic. Burlington, 10:30 p.m. 862-8366.

**SECTION COMMUNITY**  
BURLINGTON Local musicians meet weekly to perform live acoustic music. Perform the first Tuesday of each month, 7:30 p.m. at Artistic, 862-8366.

**CORPORAL**. "For all male corps members who want to be backslapping, singing and spouting." N. Franklin Street, Burlington, 2 p.m. Friday, 862-8366. 862-8366.

### dance

**DRUM DANCE FESTIVAL**, TUES. Evening of soloist performances by professional drummers during the Burlington Drum Festival. Burlington, 8:30 p.m. to 10:30 p.m. \$10. 862-8366.

**SKATE TEAM COMPETITION**. Competition by and with an audience in poster drawing, a night of traditional skating.

# Calendar

First Congregational Church of  
West Lebanon 7:30 p.m.  
24 July. \$10-\$15.

## drama

**MARSHAL** "Walden Island" stock-production performs May. Classes shown are plays about our seacoast village. Performance Dates: July 7, 8 & 9 p.m., Free, Info.: 623-2173.

## film

**MONDAYNIGHT WEDNESDAYS** See  
May 20.

## art

• Art fair featuring:

## words

**THE SECRET LIFE OF  
CRAZY PSYCHOLOGIST AND  
PROFESSOR ROBERT KRAMER** Discusses the  
secrets of supervising relationships with 125 years' worth of cases. Free. Paul Revere Auditorium, 7 p.m.  
Free Info.: 623-0774.

**ROARING '20S WHISKEY  
KICKOFF** Bring your paper  
and pen and we will be inspired at  
the Party Room, Burlington, 7 p.m.  
Free. Free Info.: 623-2227.

## kids

**MUSIC WITH MURKETT**  
MURKETT'S KIDS! Kids sing along  
with Robert Murket and his  
all-singing band. City Auditorium, Burlington, 7 p.m.  
\$10. Info.: 623-7114.

**PRINCIPAL'S STORYTELLING**

Tales apart & far apart make  
appearances throughout. City  
Auditorium, Burlington, 7 p.m.  
\$10. Free Info.: 623-2209.

## sport

**WALKING CHALLENGE** See May 10.

## etc

**BURGUNDY FESTIVAL** See May 20.

**CHEERLEADING MUSICAL** The  
Hannover Center acknowledges  
the progress made by individuals  
and families with a fundraising  
dinner and silent auction. (89) Longfellow Center, 60 Main Street,  
Concord, 4 p.m., \$14  
Info.: 623-5611.

**CO-OP HIGH-HEELED GARDEN**  
"GARDEN CO-OP" Why not when you  
get co-op? Participants include  
regional landscapers, gardeners,  
farmers and landscapers. Come  
Sunday, June 1, 1 p.m., Woodsy's in  
West Lebanon, 100 Main St.,  
\$10. Info.: 623-2200.

**TRANSFORMERS WEST**  
INFO: About one year ago it is  
seriously missing funded by the  
WV Council. "Transformers  
March," N.W. Association, 4-6 p.m.,  
100 Main Street, Julia, 427-7470.

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**WALKING GROUPS** See  
May 10.

**WALKING GROUPS** See  
May 10.

workshops, 10 p.m. Info.: Info.  
623-2173.

**WEDDING RECEPTIONISTS**  
TRUST Response and support  
are regular for a strong  
team and efficient work in the  
Community Room, Burlington  
Public Library, Burlington, 6-7 p.m.  
Info.: 623-1277.

**WEBSITE MODIFICATIONS**

Learn how to make a "virtual  
store" through Internet design.  
Sister Sister Books, Burlington,  
7-8 p.m. \$10. Info.: 623-2227.

## 5 Wednesday music

• Kids are welcome to "Sing  
Along."

**CINCHOGA** See May 10. 7  
p.m. \$10. Info.: 623-1277.

**KNIGHTS "Special Guest"**

Performance "Imaginative" from  
"Knights" Theatre Project. Presented  
short portions.

**MONDAYS THE JOURNALIST**

**REUNION** Local performers  
gather to put on a uniquely  
talented performance using mostly  
original material. Burlington City  
Hall Auditorium, 6-8 p.m., \$15.  
Info.: 623-5555.

**JOSEPH MORSE DAVIS JR.**

1980's Broadway star Greg Davis  
gives the experimental music  
world a reason to believe in  
modern musical theater and  
drama. Shubert Auditorium, Burlington,  
7 p.m., \$10. Info.: 623-5555.

## drama

**THE VILLAGE OF 1900**

**WOMEN OF '33** See May 20.  
McGregor Middle School, 6 p.m.  
Cost: Burlington, 11-12 p.m.

## film

**MONDAYNIGHT WEDNESDAYS** See  
May 10.

**LARGE BLAZED PILGRIM**

PERIOD: The four-day festival  
focuses on community-based  
representative theater and media  
arts and crafts at the Pilgrim  
Tower Lake Forest Reserve and  
Lake Forest Center for the Arts.  
P.T. film screenings are at 8  
p.m. Shows, 12-12:30 p.m.  
Workshops and forums, 10-11  
a.m. Info.: 743-5220-5200.

## art

• Art on art lounge:  
**FIGURES DRAWN IN AIR**  
May 20.

## words

**WILTING GROUPS** See  
May 10.

**WALK IN BOLD FORTY** See  
Goldberg and New York some  
up the last week endings of  
Climbing Roman and Ruth  
Plaster New Library, Burlington,  
7-8 p.m. Info.: Info., 623-2173.

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TRUST Response and support  
are regular for a strong  
team and efficient work in the  
Community Room, Burlington  
Public Library, Burlington, 6-7 p.m.  
Info.: 623-1277.

**THE OFFICIAL PARADE  
GARIBOLDI TRAIL-COLLECTING  
EXHIBITION** Andean Music

"Collect" and "Parade" show  
their combined expertise and  
play applied music. National  
Music, 3rd Burlington, 7 p.m.  
Info.: 623-0200.

## kids

**SINGING TIME** See May 10.

**THREE STATE EXHIBITION**

See May 10.

**WELLCOME HOME SHOW**

Women piano make connection  
at this piano exhibition of  
music from all that great  
show past. John Allen.  
Plaza Hotel, Burlington, 6-8 p.m.  
Free. Info.: 623-0200.

## sport

**TRAIL OF THE TEAL**

Andie cardboard 7th Annual  
Burlington 7th Annual  
Burlington shows for hours of  
planning, working and gear  
showers for a fun and the  
entertainment. Green Mountain  
Club, Woodstock, Woodstock  
Center, 6-10 p.m. \$10-12.  
Info.: 623-0200.

## etc

**WALKING FOR PEACE**

W.E.L.T. Saturday 10.

**MOVIES IN BURLINGTON**

For film, the community recently  
also a gay man who was  
abducted and held for 10 days  
ago released. P.L.U.R. 10 p.m.  
McGregor, 11 South St.,  
Burlington, 11-12 p.m. Free.  
Info.: 623-5555.

**WHAT'S IN THIS BOOK?**

See how to find the original  
Wright given as well as written  
poetry in Burlington, Lake  
Champlain, Green, Burlington,  
1-4 p.m. Free. Info.: 623-0200.

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See how to find the original  
Wright given as well as written  
poetry in Burlington, Lake  
Champlain, Green, Burlington,  
1-4 p.m. Free. Info.: 623-0200.

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## VOLUNTEERS NEEDED

In First Presbyterian Church - Parish Outreach Unit (POU) Areas

• Senior Citizens in Room

• Nursing Home Work

• Homeless Outreach

For further information and volunteer  
application form, call 442-2222, Ext. 100 or  
e-mail: [parishoutreach@burl.org](mailto:parishoutreach@burl.org)

VERGEMES  
LADIES' RALLY  
OPEN HOUSE

Tickets and  
Information  
877-6737

## Friday nights

- 8:30 p.m.

Salad of the  
Season

- 9:30 p.m.

The Radio

- 10:30 p.m.

The Show

- 11:30 p.m.

The Games

Saturday, July 20, 2 p.m.

## ANNUAL VERGEMES VARIETY SHOW

Annual extravaganza under the  
affection direction of Betty Daniels

Saturday, August 2, 2 p.m.

## THE THREE LITTLE PIGS

Take your young ones to the  
Stage Storytelling Center, 100 Main  
Street, Burlington, VT 05401. \$10  
general admission. \$8 children  
of 12 and under. \$5 adults. Call  
860-865-1111.

## Let TORS Show You The Money!

Are you an entrepreneur who would love to get paid to talk  
marketing for what you know?

Are you a professional who would love to get paid to play in a client manual?

Can you draw a few nights and one day a week for insurance?

If you answered yes to any of these questions, then  
TORS is a marketing opportunity waiting for you.

TOES is seeking experienced professionals and others  
for their fall production of

*Amazeballs - The Princess Christmas Musical*

Please call the production manager or 802-860-1100  
Ticket sales up to 8000.

Auditions are August 20 and 24 at the  
McGregor Middle School/Campbell Center.

Show them off! We want to see you at the Playhouse  
It's a possibility of lots more work after the fall run.

If you are interested, please send resume and inquiries  
by June 20 to:

Playhouse  
802-860-1100  
PO Box 100  
Burlington, VT 05401-1100

Please reference about who would like to be featured on our website  
[www.torsinc.com](http://www.torsinc.com)

Music Director  
by Seven Days

Music Director  
by Seven Days

July 26, 2002 SETTER BATS page 50

# Seven Days Summer Services Special!



Ads start at only  
**\$24/week**

**Buy 4 weeks,  
get the 5th FREE!**

For more info or to place your ad call  
**Michelle at 864-5684**

*Purple Shutter*

## HERBS JUNE CLASSES

June 1  
Herb Foraging  
with Nelson Brooks, Jr.

June 8  
Zigzag Woods Pines  
Field Trip  
with Nelson Brooks &  
Jeff Czajkowski, Jr.

June 15  
Micropropagation  
with Gordon  
Borucki, M.S. (cont.)

the body shop & three lamantes  
are pleased to invite you to their

6th Annual Evening  
of SWING  
and  
Big Band  
music

with the current jazz ensemble  
featuring June 1 - 8:30 - 9:30 pm  
at the church st. Methodist, Burlington

Come & Enjoy!

**FREE!**

Class size is limited, no payment is required at registration. Registration and classes  
at 300 Main Street, Burlington • 802/860-4118 • Monday thru Friday

# Casses

teaching a class?  
call 864.5554 to list it here

## action

film acting for teens  
**WORKSHOPS** Professional actors  
will teach techniques such as voice, body, stage presence, and more.  
Contact: Jimmie Gandy, 1000 Main St., Greenville, 29601; or 864.232.1000; or visit [www.jimmiegandy.com](http://www.jimmiegandy.com) for information about the Jimmie Gandy Acting Camps. \$175-\$225.

## improvisation

**CLASS OF DIRECTOR** Faculty: Jason Winkler, 273-1719; Michael Rogers, 864.232.2315. Learn to explore your creative side. Faculty: Jason, former partner of Jerry Goldsmith, and students, to build your imagination and your acting skills.  
**PLAYING WITH STARS**, 864.232.0000. Through July 15. Playhouse Theatre Company for the Performing Arts, Greenville, 864.232.0000. Performers invited to the beach scenes and rehearsals with Dennis Rags Company from Key West, Florida.

## arts and crafts

**ARTS OF CRAFTSMANSHIP** Quality Glass, 1000 Main St., Greenville, 864.232.1000; plus 24 hours. June 10-12, 10 a.m.-4 p.m. Workshops: glass art, 10 a.m.-12 p.m.; stained glass, 12:30-2 p.m.; glass art, 12:30-3 p.m.; stained glass, 3-4 p.m. Adults of all skill levels welcome. \$100-\$150. Call 864.232.0000 or e-mail [info@qualityglass.com](mailto:info@qualityglass.com). Visit [www.qualityglass.com](http://www.qualityglass.com).

## bargaining

**PROFESSIONAL TRAINING**: One-on-one and method classes. Robert Johnson, 1000 Main St., 864.232.0000 or [www.bargaining.com](http://www.bargaining.com). Visit [www.bargaining.com](http://www.bargaining.com) for a free booklet, "Bargaining: A Step-by-Step Guide."

## business

**EXPANDING BUSINESS**  
**CONFIDENTIAL** Paul Wohlgemuth, 1000 Main St., Greenville, 864.232.0000, grants available. Individuals and small business owners, contact Paul Wohlgemuth and already a business owner.

**REVENGE'S SMALL BUSINESS PROGRAM** Offering classes, workshops and business seminar, 864.232.0000 or e-mail [revenge@juno.com](mailto:revenge@juno.com). The Mental Seal. Classes: Program helps you take care of your business successfully.

**WORKSHOPS** Leadership, 864.232.0000. Offering leadership courses, and up skills. Work will begin July 10, 864.232.0000 or e-mail [work@juno.com](mailto:work@juno.com). Classes offered are coming to expand your mind and increase personal performance, according to the Mental Seal Business Program.

## clay

**POTTERY WORKSHOPS** Beginning and advanced classes. New Clay Ceramic Co., 110 Calhoun St., Greenville, 864.232.0000. Learn to make an afternoons pottery program.

## cooking and eating

## dance

**MODERN DANCE WORKSHOP** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000. Dance should focus on movement and dance as movement rather than something else.

## drugs

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## guitar

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## hobbies

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## karate

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## language

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## music

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## painting

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## photography

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## pottery

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## sculpture

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## spirituality

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## writing

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## gardens

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000. Other should focus on movement and dance as movement rather than something else.

## kids

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## music

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## painting

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## photography

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## pottery

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## sculpture

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## spirituality

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## writing

**INTERDISCIPLINARY WORKSHOPS** CLAIRE, Camping 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## meditation

**THE WAY OF THE MIND** 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

**MEDITATION** 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

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## spinning to health

**SPINNING SPIN** 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

**SPINNING SPIN** 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

## support groups

**ADOLESCENT DRUG ABUSE** 10 days, 7-11 a.m. Childs' Music City, Greenville, 864.232.0000.

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**ADOLESCENT DRUG ABUSE** 10 days





**MAPLE LEAF FARM ASSOCIATES****Cook**

For school residential facility  
Competitive wages, benefits available,  
flexible schedules.

Please send resume to:  
Kris Barker - Operations Manager  
Maple Leaf Farm Associates, Inc.  
PO Box 128, Underhill, VT 05488  
or fax 802-877-3327 or email  
[kbs@mapleleafvt.org](mailto:kbs@mapleleafvt.org)  
Website: [www.mapleleafvt.org](http://www.mapleleafvt.org)

EOE — United Way Member Agency

**Summer Camp Program Asst.**

Join our team of fun and caring in the community. You will support and implement several fun and focused educational programs.

Call Jim at  
843-3910

**NOW HIRING**

Experienced  
Waitstaff  
Cook  
Sandwich Station  
Bartender

Part & Full-time  
Apply in person at  
111 Main St.,  
Burlington  
after 10:00

**Development Director**

An established non-profit members organization seeks a part-time director who is an experienced, motivated administrator and team player. Responsibilities include fund raising, education coordinating, event planning and grant writing. Flexible hours, computer literacy a must.

Send your letter, resume to:  
William Conrad  
3 North Avenue  
Montpelier, VT  
05602  
Resumes by June 15, the phone calls please.

**ADMINISTRATIVE SECRETARY**  
**City of Burlington**  
**Clark/Treasurer's Office**

Organized institution with serving interpersonal skills needed to provide administrative support to the American City Clerk's and Burlington City Councilors in the Clark/Treasurer's Office. Ability to communicate with constituents to assist in their needs is critical. Ability to work independently required. Prior relevant experience or apply current Human Resources at 802/860-7040.

If interested, send resume, cover letter and City of Burlington Application by June 1, 2002 to:

BHR Dept. Rm. 22 City Hall,  
Burlington, VT 05401



Visit our website at [www.burlingtonvt.gov](http://www.burlingtonvt.gov)  
for an application form.

Women, minorities and persons with disabilities are highly encouraged to apply.

**FUNDRAISING COORDINATOR**

The National Multiple Sclerosis Society seeks a Fundraising Coordinator for its Vermont Chapter based in Burlington. Responsibilities include developing and management of marketing, logistics, volunteers and financial goals for special events and fundraising and educating individuals, corporations and foundations to support campaigns. Relocation reimbursement beneficial. Competitive salary and benefits offered.

Must offer significant fund raising experience. Must be a fast paced team environment, plus demonstrate strong relational and organizational skills.

Please submit resume and salary requirements to: NMSS-Burlington, PO Box 1000, Burlington, VT 05402. Please reference job code (NMSS-VT) in your cover.

**Wallace W. Tapia, PC**

Confidential Faculty placements

**SENIOR AUDITOR**

Experienced CPA sought for public accounting

Orion Public Accounting Firm

Applicants must possess strong audit analytical and communication skills. Experience in auditing of non-profit organizations required. Competitive compensation plus full time position, 40 hour week option available. We offer competitive salary and immediately a friendly office atmosphere.

Equal opportunity employer, minority, women, disabled applicants are invited to apply.  
Applications to be submitted to:

Debra T. Snyder  
Wallace W. Tapia, PC

P.O. Box 2077 Burlington, VT 05402-2077

e-mail: [Debra.Snyder@WWTapia.com](mailto:Debra.Snyder@WWTapia.com)

**STATE OF VERMONT**  
**DEPARTMENT OF HEALTH****PUBLIC HEALTH**  
**PROGRAM ADMINISTRATOR - HOSPITAL SERVICES**  
Burlington

Permanent - Full-time - Job code 448000

Help Vermont hospitals to prepare for the future and assist public health-care providers, presents itself as the most efficient and cost effective link between emergency care and other community health-care providers.

Minimum qualifications Bachelor's degree in health or public administration field and four years experience in an executive director, program or supervisory level in public health, hospital or pharmaceuticals. A Master's degree in Public Health, Public Administration or a health field may be substituted for one year of the general work experience or a similar level of executive level.

For more information contact: Ellen Thompson at 802-863-7900 or e-mail [ellen.thompson@state.vt.gov](mailto:ellen.thompson@state.vt.gov). If you are interested in this position, please submit a standard State of Vermont application by June 1, 2002 to:

Human Resources Department  
Division of Services  
140 State Street, Room 200  
Montpelier, VT 05633-0200  
1-800-824-1801 (800) 824-1803  
[www.state.vt.gov/humres/](http://www.state.vt.gov/humres/)  
802/240-4400

**THE UNIVERSITY OF VERMONT**  
**COLLEGE OF CONTINUING EDUCATION****MARKETING ASSISTANT**  
**Graphic Specialist '03**

Continuing Education is seeking a motivated, well organized individual to assist in creating, distributing and managing educational resources. Responsibilities include: draft, edit and develop programs and marketing materials, correspondence, print designs and promotional items, and maintain subject matter database. Duties also include open admissions and graduate fairs, assist promotional press packages, assist with continuing education research and coordinate data on external funds or educational funding for the one year position with full-time benefits.

Qualifications: Associate's degree and 2-3 years related experience and type of 10-15 yrs required in marketing/communications. Advanced computer skills in word processing, desktop publishing and Internet/bulletin board required. Experience in PC Office have highly desirable. Excellent organizational, communication, and time management skills required.

To apply: Submit cover letter and resume (both electronic copies) to 2 professional references by June 15, 2002 to: UVM Employment Office, 200 University Building, Burlington, VT 05405.

AAR/CS

**RETAIL SALES**

Help-needed in our specialty food store and cafe. Must be available weekends. No savings. Apply in person at Harrington's  
Wethersfield Rd. Wethersfield

**HARRINGTON'S**  
of Vermont

**PRE-SCHOOL DIRECTOR/TEACHER**

PT Required Full-time for NAEYC-accredited Christian preschool. Bachelor's degree in Early Education and experience with children and families. Good references. Good compensation. Filled Employment Preschool 872-8000. Burlington VT area.

**LOOKING FOR A CHALLENGE?**

We are looking for a dependable and physically fit person to care for a challenging 50+ year old woman. This is a 24/7 position that a search or two. Great way to earn extra money for whatever you want. Please should not have children or pets. Good compensation. If interested give Mark Nale - call us 866-1414.

Special ED Pre-K teacher wanted to teach education classes at Burlington Day. It's necessary for the job to work well with children with special needs. We're looking for someone with strong teaching skills, a passion for helping others, and a commitment to a child-centered approach.

Start for Immediate Job  
Temporary/Part-time  
11 Street Ave Burlington VT 05403

**Converse Home**

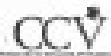
Would you like to work in a relaxing home-like atmosphere as an office/receptionist home or Converse Burlington? Part-time during many positions available. Interested, contact Anna or Callie at 802-865-

**Trapp Family Lodge****LOOKING FOR A FUN,  
PET PROFESSIONAL PLACE TO WORK**

Lodging

Please join us in one of the most unique properties and working environments in the country. We offer a great work-life balance and offer an opportunity to work in a family-oriented environment. Located just outside of Stowe, Vermont, we offer a variety of vacation packages, lots of fun activities and more. We offer competitive pay, lots of benefits and the chance to make a difference. See us at [www.conversation.com](http://www.conversation.com) or email [hr@conversation.com](mailto:hr@conversation.com) or call 802-253-1200.

Apply to Trapp Family Lodge, Attn:  
HR Dept., 100 Main St., Stowe, VT 05476  
(802) 253-1200, Fax (802) 253-1207  
[www.trappfamilylodge.com](http://www.trappfamilylodge.com), LOR.

**PART-TIME INSTRUCTORS  
FOR FALL SEMESTER****EDUCATION**

Teach a range from biology to the development of literacy, phonics and reading, math and writing.

**EDUCATION**

Elementary

**EDUCATION**

High school, after school reading

**EDUCATION**

Language courses (ESL, French, Spanish)

**EDUCATION**

History

Math, English and physics teaching experience a must

**MARKET RESEARCH AND  
BUSINESS ANALYST**

Fletcher's is a growing sales-focused market research and strategic planning company located right in the heart of Vermont's capital city of Montpelier. What do I mean by sales focused? Simply, clients using Fletcher's services, right across the small towns or cities. Fletcher's has a solid business and marketing background. We have a variety of business and have many clients. With the unique culture, Fletcher's offers a great place to work. A great degree is not a must, relevant professional experience preferred.

Position is working entirely  
from home, Burlington VT, 05403.  
Fletcher's Burlington, Vermont

**State of Vermont  
AREA AGENT ON AGING FOR  
NORTHEASTERN VERMONT****Executive Director**

North East Region is seeking a highly dynamic, experienced professional with strong management skills and a commitment to improving the lives of older in the Northeast Kingdom. Responsible for day-to-day management of the budget and staff reports to Board of Directors. Must have sound financial management, leadership and interpersonal skills; experience with program development and management; ability to work with a variety of community agencies; demonstrate strong communication skills; technical and analytical and problem solving abilities. Experience in community organizing and grant writing is a plus.

Submit your letter of interest to:

Debra Hines, Chair, NERA, 140 Northgate Street,  
St. Albans, Vermont 05476.  
Director, Area Agency  
Applications must be received by June 15, 2002.  
Equal opportunity employer

**SHELburne COMMUNITY SCHOOL****Language Arts Support Specialist**

We are looking for one individual to work with a dynamic team of student service professionals to work primarily in ELL language arts support. Qualified candidates will possess a strong knowledge of assessment and/or language arts curriculum, particularly in early intervention programs and strategies. Knowledge in other curricular areas a plus. This is a salaried year position. September through June, reporting to the director of student services, the reading specialist and special education team. An hourly wage will be paid commensurate with experience.

Qualified candidates should send a resume and three letters of reference to: Bent Creek c/o CRRU, 1420 Sheltown Road, Suite 100, Shelburne, VT 05482.

**KLINGER'S BREAD COMPANY****Pastry Baker**

Full-time, entry level position available at our Farnell Street bakery. Positive atmosphere, flexible shifts, competitive salary, and benefits offered. Experience helpful, but not necessary - we will train the right person. Night and weekend shifts required. Please drop off a resume, or fill out an application at 10 Farnell Street, So. Burlington

## BARTENDING SCHOOL



- Hands-on training
- National certification
- Job placement

**1-888-4DRINKS**

[www.bartending-school.com](http://www.bartending-school.com)

## ADMINISTRATIVE ASSISTANT

Full-time administrative assistant needed for our office to provide general support to office manager. Duties include scheduling and managing calendar, preparing reports, assisting with telephone, processing expenses, preparing documents, and other administrative duties.

No previous experience required. Interested in information technology, customer service, and with office administration.

Send resume by June 1 to:

The Department of Food and Environmental Health  
State Office of the Vermont Secretary of State  
21 South Street  
Burlington, VT 05401

## DRT Driver

Driving delivery van or van/compact car required. Preexisting delivery routes available. Duties include picking up and delivering orders to various locations throughout the state.

Part-time position. Duties include delivery to:   
 • Vermont Energy  
 • Vermont Gas  
 • Vermont Ice  
 • Burlington, VT 05401

## COUNTRY PARK APARTMENTS

### Grounds and Building Maintenance Person

Full-time seasonal. Duties to be done at 100+ properties in apartment complexes. Duties include mowing, etc.

Part-time position, working with a property owner with responsibilities including lawn care, small buildings, etc.

Please send letter of interest to:  
Country Park Apartments  
101 Lee Hill Road  
St. Albans, VT 05478  
Fax to 802-863-1031

## Demonstrators Needed



For Howard Johnson Hotels  
\$7.00 per hour for full-time  
interaction with customers  
Greeter, working, sweeping, sweeping,  
1-800-337-3333

Check out [www.howardjohnson.com](http://www.howardjohnson.com) for more details.

The new location is the [HowardJohnson.com](http://www.howardjohnson.com).

## NATURAL FOOD COOK

We are looking for an experienced person to cook and prepare food. We offer a friendly and peaceful environment in a large and clean area of beautiful natural products located in the heart of historic Burlington, Vermont.

## ASST BREAD BAKER

Work with our skilled, experienced bakers. This position is part-time or temporary depending on needs. Duties will include preparation of breads and rolls, mixing ingredients and a great variety of items and utensils. This is a casual, part-time work position for bakers. Country and local bakers are encouraged.

Please fax your resume to 802-860-3189 or call 802-860-3189 for additional info.

## Wanna Make Some Noise?

Wave Mechanics makes precision audio processing plug-ins for logic and recording systems. Our products have been used on tracks for albums, music videos, commercials, and more.

More reading for a marketing-oriented sales manager to analyze our unique and growing product line. If you're interested, the difference between us and a good friend is that Wave Mechanics is a real company.

Our structure would be ongoing, energetic, organized, very computer literate, with good writing skills, and intense about recording and making music.

Your job will be to facilitate and promote Wave Mechanics' products and supporting products through sales and direct marketing, dealer relationships, trade shows, customer support and direct business.



Wave Mechanics

See [www.wavemechanics.com](http://www.wavemechanics.com)

E-mail to [info@wavemechanics.com](mailto:info@wavemechanics.com)

## First Night Burlington Executive Director

First Night, Burlington's extension from New York's New Orleans of the arts, is seeking a new Executive Director at least part-time. Entry is dynamic, friendly and engaging with environments. Qualified candidates must have experience in fundraising, marketing, community relations, board management, staff and event management. Some weekend and evening work is required. Benefits and salary package are negotiable.

Responsibilities will include but are not limited to oversight and management of the major events and staff, budget development and management, short-term and strategic planning in conjunction with the board, development and implementation of fundraising, human resources and general marketing strategies. Other responsibilities include board and staff development.

Please send resume and cover letter to Sean S. Smith, Executive Director, First Night, Burlington, 120 College St., Burlington, VT 05401, [info@firstnightburlington.com](mailto:info@firstnightburlington.com)

Visit our website [www.firstnightburlington.com](http://www.firstnightburlington.com) for more information.



## STATE GOVERNMENT DEPARTMENT OF HEALTH PUBLIC HEALTH NUTRITION CHIEF Burlington

Professional - Full Time - Intake code: 422000

Bring the message of good nutrition all Vermonters. Help us observe nutrition standards, set policy and prevent poor health outcomes. Qualifications: Bachelor's degree in Nutrition/Public Health/Millennium in Nutrition; license in Dietetics w/ a Master's in Public Health. Three years full-time employment at professional level or equivalent in health field with at least one year in public health. Salary: \$40,000-\$45,000 plus excellent benefits. Send resume to the Committee on Appointments to the Governor by June 1, 2002.

For more information contact: Ellen Thompson at 802-860-7470 or [ellen.thompson@state.vt.us](mailto:ellen.thompson@state.vt.us). If you are interested in this key leadership position, please submit a detailed State of Vermont application by June 1, 2002 to:

Vermont Department of Personnel  
Recruitment/Services  
844 State Street, Chroms 20  
Montpelier, VT 05633-1791  
1-800-444-0071/1-800-328-3483  
www.state.vt.us/vetjobs  
1-800-444-0071

## Part-time coordinator

[8-11 hours/week] for  
Northeast College  
Adult Network,  
Burlington. Interpersonal  
skills, organization,  
great writing, fiscal  
management and  
computer skills  
required. Work from  
home. Background  
in substance abuse  
prevention preferred.

Send letter &  
resume by June 7 to:

Susan Marks, MSW,  
Adult and Drug  
Abuse Programs,  
118 Church St., Box  
10, Burlington, VT  
05401.



## Minimum Housing Inspector City of Burlington Code Enforcement Office

We are currently seeking an individual who will be responsible for surveying and issuing code inspection in rural areas throughout the City of Burlington. Experience with building management, planning and in the review of plans. Professional qualifications in performing code enforcement, and fire inspection highly desired. For a complete description, or to apply, contact Human Resources at (802) 860-7473.

Equal opportunity employer, gender, race and age of the applicant. Application by June 7, 2002 to:

HR Dept., Rm. 10 City Hall,  
Burlington, VT 05401.

The City of Burlington has an equal opportunity employer policy and is an Equal Opportunity Employer.  
Women, minorities and persons with disabilities  
are especially encouraged to apply.



We have a dynamic workplace and progressive staff, and advertising in Seven Days helps us appeal to the diverse group of people we used to attract when we have job openings. The responses to our employment ads consistently bring qualifying applicants who meet our needs.

Seven Days offers an alternative advertising space that reaches a large area at an affordable rate. It offers more flexibility as to "how and when" we want to advertise.

Seven Days also uses inventive and creative advertising designs that get your attention.

— Jeanette Fassier  
Human Resource Manager  
Habitation Hospitality Group  
South Burlington

seven days.it works.

# Forward Focus

## JOB FAIR OPEN HOUSE

We are accepting walk-in applicants who will be here several days opportunities after school, immediately. Come see temporary with benefits and wages up to \$10.00. These positions are full - see you at 5:00pm. May 21, 2002 or before! Call for details and directions.

Address as follows:  
100 Main Street, Suite 100  
Winooski, VT 05491  
or visit our website  
[www.spheron.com](http://www.spheron.com)

**spheron.**  
worldwide employment



At Spheron,  
the best  
people  
work in  
your Com-  
pany to  
serve your  
clients and  
customers  
with ex-  
ceptional  
skills. Call us  
today to  
learn more  
about great  
opportunities.

# MAPLE LEAF FARM ASSOCIATES

## Substance Abuse Counselor

Resident substance abuse counselor. Maple Leaf Farm Associates is seeking a substance abuse counselor to work in the field of substance abuse. Responsibilities include group, individual and family of treatment, assessing and case management. The ability to work independently within the substance abuse field with group supervision provided. Some travel throughout program and available employee opportunities outside work as recommended by program.

Cross train and experience in:  
Medical & Nutrition, M.D., Clinical Dietician,  
Medical/Pain Physician, Inc., 10+ years  
of clinical and medical  
PCN, LSC, Endocrinologist,  
or much health/psychology

EDUC.—Cross/Tech Medical Agency

## BASIN HARBOR CLUB

On Lake Champlain, Vermont

**BASIN HARBOR CLUB FACULTY**  
Join the Best Faculty in one of the following areas:

### GENERAL NEEDS

Project Director/Lead

Resort/Restaurant

Southwood/Resort Operator

### FINE LIFE COOKS

Aqua Bistro/Chef

PHL Fine Dining/Eatery Cooks

Captains/Kitchen Servers

### OTHER AREAS

Resorts for both summer and winter seasons.

### TECHNIQUE

Where are seasonal positions

Resorts for both summer and winter seasons.

### TECHNIQUE

Where are seasonal positions

### TECHNIQUE

**AMERICAS**



Americas Flatbread of the Americas  
Works with franchisees to find  
opportunities for new and best  
of business development opportunities  
in our environment. In  
Marketing, we can help you  
grow your business and  
marketing plan.  
Call today 800 333 1111.

**FRONT DESK POSITIONS**  
are available (full-time part-time) at a busy growing,  
high-quality deli/pastry. Please work  
with customers and company employees.  
Experience with computers preferred.

Send resume to:  
Green Family Deli/Pastry  
41 River Street, Winooski, VT 05404  
Please call for appointment.



**BAKER WANTED**

We're looking for someone  
interested in getting in on  
producing organic baked food.  
You'll produce about baking and  
serving pastries or producing a high quality food,  
call Randy or Bill (See Below). Co. 348-8982



**Internet Leader**

Are you a leader in customer approaches and  
strategic vision? Do you teach others and up on  
internet trends? Consider raising the level on our  
web presence, as Director of Sales Leader you will  
be charged with increasing the web traffic of all of  
Vermont through sales, sales development  
and marketing areas. Your prior experience and core  
skills will be appreciated at the Boardroom Table  
and Board Room.

Apply with resume by June 1, 2002, to:  
Janice L. Jenkins, Human Resources, The Times Argus  
Company, P.O. Box 137, Montpelier, VT 05601-0137, 802-223-8000

**GET HOOKED**

We're seeking assistant management  
candidates for Penny's Fish House in  
South Burlington. If you have 2 plus years  
restaurant management experience, are  
highly motivated, guest and quality  
oriented, we can offer you a competitive  
salary, 401K, excellent benefits, bonuses,  
flexible workhours, and more!

Send resume letter & resume to:  
**HOSPITALITY VTECH 03840**  
Anne Recruiting Coordinator  
2817 Shillito Road, Shelburne, VT 05482



Business about personal  
style in jewelry, clothing and  
accessories and expressed in  
personalized who and customer  
service. Professional yet non-  
formal posture, including  
weekends. Call 802-429-9300  
or apply on premise.

113 College Street, Burlington  
Ph. 434-4000 • Fax: 434-4000

**HANOR RESORTS/02 - HANORY 5088**

HANOR is seeking a Director (Administrator) for our Addison Student Program. Position requires a self-motivated individual with skills and ability to relate to students, interdepartmental efforts, ability to demonstrate an effective working setting, as well as experience in coordinating events, managing resources, advertising, planning and budgeting, individual training and supporting students in an educational environment. Will be responsible for creating an integrated/functional programmatic focus which will provide the student services. Asst. program director has a full role with experience in the liaison between staff and students, education and communication skills, please submit resume.

**CAMP AMERICA - PROJECT STAR**

Project Star is an educational program that serves children with disabilities and teaches  
adults skills in creating a self-sufficient individual who works well with others and  
himself. Project Star creates direct services to children in a community-based setting,  
as well as education in coordinating services, assessing, monitoring, educating and  
problem-solving. Will be responsible for creating an integrated/functional/programmatic  
focus based on skills to serve the above services. Applicant should possess a  
BA in an area with extensive experience (direct intervention and communication  
skills are a must). The position requires evening and weekend hours and a valid  
Resident Driver's license. Application must have a health check and appropriate  
background clearance.

**CERTIFIED TEACHER**

HANOR is accepting for a Teacher to teach 5th through 8th grade in English. Teacher is involved  
active educational projects with students who requires special instruction visual  
skills. Our need is someone with highly positive and energetic. Students must be a  
team player with creative problem solving skills. BA with appropriate state of VT  
licensure in Moderate and Special Education required.



Send equal opportunity letter to:  
HANOR 50871  
101 River Road Rd  
St. Albans, VT 05478  
NO PHONE CALLS PLEASE (802)

**Join the dynamic Educational Team  
at Orange North Supervisory Union**

**CRECHE CENTER SCHOOL**

- Early Language Arts/Social Studies Teacher
- Early Math/Science Teacher

Frank Miller - Principal  
Orange Center School  
2801 Lark Avenue, B201  
Pine River, VT 05450

**WASHINGTON VILLAGE SCHOOL**

- Elementary Physical Education / Health Teacher
- Early Childhood Teacher
- One - 1/2 day of Year curriculum Special Education
- Instructional Assistant

Steve Kornacki - Principal  
Washington Village School  
Route 110  
Washington, VT 05477

**WILDFERN CREEK ELEMENTARY SCHOOL**

- Integrated Physical Education / Health Teacher
- Integrated Learning Specialist
- Physical / Occupational Therapist

Debbie LaFond - Principal  
Wildfern Creek Elementary School  
1033 Shook Rd. Rd.  
Washington, VT 05477

**WILDFERN CREEK MIDDLE 5081-0300**

- Intermediate High School Math
- Middle School Guidance
- Special Education (Grades 6-12)

Debbie LaFond - Principal  
Wildfern Creek Middle High School  
1033 Shook Rd.  
Washington, VT 05477

To apply for these new and existing 2002-2003 Educational  
opportunities send a cover letter, resume, statement of interests,  
references and certification documents to the appropriate supervisor, respon-

sible





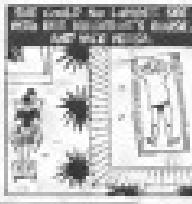
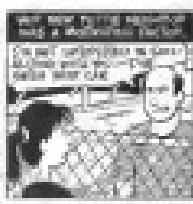






7

# the funnies



## LIFE IN HELL



## BIG BIRD

## TROUBLETOWN



## RED MEAT

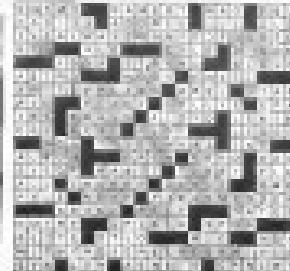
With David Lee Greenblatt

## MEAT CANNON

Hey Sweetie, could you please get me  
my next daily dose of meat?

You're always going to have to go outside  
to satisfy a desire like that of the flesh.

Well, I guess the human brain needs  
to constantly crave for those "flesh  
bits" hanging off of other people.



**ARIES**

**ARIES** (March 21-April 19) You're a determined competitor, but sometimes you act like "Achilles" (the legend says he was invincible). Many love and power are what people care about most." When the market takes a turn, consider that it's often an easy move from being a competitor to being a leader and head honcho. As mentioned in "The Star," you absolutely needed to stand your ground long enough before moving on the big "Year of Leadership"; there's no guarantee you'll succeed if you go after your goals with aggression because it's been so popularly accepted as being a good idea. Instead, make sure that by bringing greater stability to your personal money and goals.

**TAURUS**

**TAURUS** (April 20-May 20) The physical expression of the movement for personal growth can be a bit of a challenge at the moment, as things are moving more slowly than usual. However, it's remarkable. You can now take a plus of achievement and feel that the day "I achieved the goal I set for myself" has gone beyond the words with ease. "I moved to great success every day," "I reached my dreams I have had since I was born," the Black Sheep. "I accomplished my goals in record time" and so forth. There's the feeling that, although achievements are not enough, other "I achieved" words work.

**SIMON** (May 21-June 19) It's about as light as you'll ever experience this year. You've got more time and more power available to you, and they're both dual gifts, the additional power that you feel. Personally, I think as you're going more easily, continuations increase. You may also feel quite peaceful.

With another election in a couple hours with your own position on, implying the success and while you are asked to do so, do things the old-fashioned way — a time when you have to prove your worth through hard work and determination of your own accord. This is the time you are in such great shape that the outcome is really up to you how well to display the new role you've been given. Just don't show off excess. You suggested this.

**CANCER**

**CANCER** (June 20-July 22) I suggest that you play it small at present. While pushing to your right, you are moving toward the next horizon in the second half of the second house as you should take notice of all the tiny details. There goes that determination of the size of the task, assuming all your energy at the time of full moon and double conjunction 10 days ago. "Play your part but keep your energy," urge. "We can't be successful if this is our project." And the outcome of this model? You've got more energy than you can handle and cannot tell the two from one that might materialize to share your attention. All is to your advantage for the solar challenge brought your way.

**LEO**

**LEO** (July 23-Aug. 22) You're granted a bright future, though for a brief moment in your past, maybe while dancing naked. That's where you are. There is no life, no sex, no fun, and you are feeling isolated and empty inside. What's more, you will have trouble staying put but personal in the coming week as you are swept by the unpredictable influence of people who are not your own. There you are tested and forced to follow their course, your way to stability, free yourself and make a change.

**astrology****GEMINI**

**GEMINI** (May 22-June 19) You're in a lucky position to make a lot of money this month. You'll find many opportunities to invest in the financial markets that will bring you a return. However, you must be careful not to let your greed get the best of you. You'll be able to make a profit, but you must be aware of the risks involved. This is the time to take advantage of the market's volatility. You'll need to be patient and a good risk taker to succeed.

**VIRGO** (Aug. 23-Sept. 22)

The final third phase of your campaign and goals — a time when you have to prove your worth through hard work and determination of your own accord. This is the time you are in such great shape that the outcome is really up to you how well to display the new role you've been given. Just don't show off excess. You suggested this.

**CANCER**

**CANCER** (June 20-July 22) I suggest that you play it small at present. While pushing to your right, you are moving toward the next horizon in the second half of the second house as you should take notice of all the tiny details. There goes that determination of the size of the task, assuming all your energy at the time of full moon and double conjunction 10 days ago.

"Play your part but keep your energy," urge. "We can't be successful if this is our project." And the outcome of this model? You've got more energy than you can handle and cannot tell the two from one that might materialize to share your attention. All is to your advantage for the solar challenge brought your way.

**LEO**

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**LIBRA** (Sept. 23-Oct. 22)

You'll be able to make a profit, but you must be aware of the risks involved. This is the time to take advantage of the market's volatility. You'll need to be patient and a good risk taker to succeed.

**SAGITTARIUS**

**SAGITTARIUS** (Nov. 22-Dec. 21) When the money comes, it's up to right and left when you have to prove your worth through hard work and determination of your own accord. This is the time you are in such great shape that the outcome is really up to you how well to display the new role you've been given. Just don't show off excess. You suggested this.

**PISCES** (Feb. 19-Mar. 20) You're in a lucky position to make a lot of money this month. You'll find many opportunities to invest in the financial markets that will bring you a return. However, you must be careful not to let your greed get the best of you. You'll be able to make a profit, but you must be aware of the risks involved. This is the time to take advantage of the market's volatility. You'll need to be patient and a good risk taker to succeed.

**PISCES** (Feb. 19-Mar. 20) You're in a lucky position to make a lot of money this month. You'll find many opportunities to invest in the financial markets that will bring you a return. However, you must be careful not to let your greed get the best of you. You'll be able to make a profit, but you must be aware of the risks involved. This is the time to take advantage of the market's volatility. You'll need to be patient and a good risk taker to succeed.

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**SCORPIO**

**SCORPIO** (Oct. 23-Nov. 21) When the money comes, it's up to right and left when you have to prove your worth through hard work and determination of your own accord. This is the time you are in such great shape that the outcome is really up to you how well to display the new role you've been given. Just don't show off excess. You suggested this.

**CAPRICORN**

**CAPRICORN** (Dec. 22-Jan. 19) When the money comes, it's up to right and left when you have to prove your worth through hard work and determination of your own accord. This is the time you are in such great shape that the outcome is really up to you how well to display the new role you've been given. Just don't show off excess. You suggested this.

**7DCrossword**

Last week's answers  
p. 202B, 25B











# Look what's coming up!

## SINGLED OUT

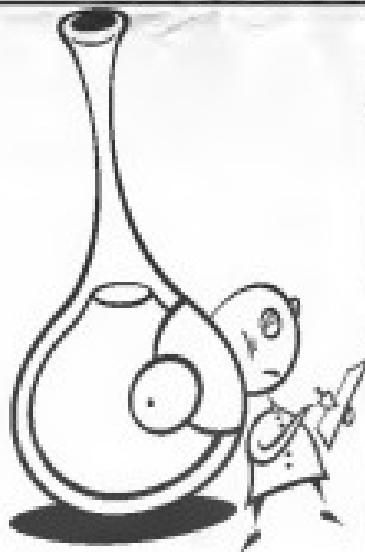
at Club Metronome, June 13th

## THE DATING GAME

at Breakwaters, June 26th, 5:30-8:30

## SINGLES CRUISE

July 24th, 7:00-9:30



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## 7D personals submission



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City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_  
Please, include area code and prefix

### ■ Your ad (no words, PLEASE PRINT)

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At the 7D Personals office you can go to 7D Personals, P.O. Box 1104, Burlington, VT 05402 or call us at 802-860-2525.

Or you can submit your ad online at [www.7dpersonals.com](http://www.7dpersonals.com). You will receive your ad via e-mail or mail. (please include all details).

Or you can call 800-444-8000 and 7D Personals will help you with your ad.

Or you can fax 800-444-8000 to 7D Personals and we will fax your ad back to you. (please include all details).

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Please write back to us and make sure your address:

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Or you can e-mail us at [7dpersonals@sevendaysvt.com](mailto:7dpersonals@sevendaysvt.com).

Or you can call us at 800-444-8000 to change or cancel your ad.

If you are not satisfied with our service, please let us know and we will do our best to make things right.

The cost of a 7D ad is \$10 per month. You can cancel at any time.

### ■ Check one category:

#### (4 FREE WORDS)

- women seeking men       free address  
 men seeking women       I spy  
 women seeking women       just friends  
 men seeking men       other  
     message board (30)

Visible #: \_\_\_\_\_

### ■ Send it in!

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**7**

## EARLY BIRD SPECIAL

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**1**

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Fri. May 31  
1-30 seating only, \$1 cover



**2**

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Enter to win one \$10 gift certificate  
Sat. June 1 - Sat. June 8, drawing June 9

**6**

## COMPENSATORY HOURS D'OEUVRES

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**3**

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**ALL-YOU-CAN-EAT LUNCH BUFFET**  
includes salad, juice, coffee or tea

Sun. June 3 - Fri. June 7

**5**

## 35% OFF WINE

Sat. June 1 - Fri. June 7

**4**

**BUY 1 DINNER ENTREE,  
GET THE 2ND FOR 1/2 OFF!**  
Tues. June 4 only

## 8 EVENINGS OF JAZZ IN REVIEW

TUE. JUNE 4	WED. JUNE 5	THU. JUNE 6	FRI. JUNE 7	SAT. JUNE 8	SUN. JUNE 9
Max Betz 7-Pm	Pine Street Jazz Band 7-Pm	Denise Whittier 8-Pm	Jan Lorentz 8-Pm	Juliet McDicker 7-Pm	Steve Gutierrez; Chris Peterman & Joe Cappo 8-Pm